

VOLUME 33

February 14, 2000

ISSUE 980

## The Current

Your source for campus news and information



FEATURES

**Put it up:** Check out our sports coverage of men's and women's basketball, hockey, and more!

◀ See page 5

http://www.thecurrentonline.com

UNIVERSITY OF MISSOURI - ST. LOUIS

### What's Inside



**Take a look:** "O, Write My Name" is a tribute to the Harlem Renaissance through photos that were printed in a unique way.

▲ See page 3

### U-Wire News

**Texas Tech U. art project cries out for help**

BY JAY BLACKMAN  
Daily Texan

(U-WIRE) AUSTIN, Texas — Texas Tech University police partially dismantled a student's art exhibit Friday morning after recorded sounds emanating from the exhibit were mistaken for distress calls by a maintenance man.

The sounds, which consisted of cries and pleas for help, were used to reinforce themes of separation and abnormality, said artist Kara Donatelli, a graduate student.

Donatelli described her art as a small, enclosed area with a mannequin behind a false wall that was visible through a frosted-glass window. The exhibit was titled "The Intrusion of Sonority."

"I was trying to give a feeling of comfort," Donatelli said, "and then once you're in there, you hear the banging and the let me out and you feel uncomfortable in that space you thought would be inviting."

School officials said the exhibit was dismantled for investigative purposes only.

"We had a maintenance man working in the building doing some maintenance work in the crawl space," said Michael Sommermeyer, associate director of the Texas Tech News and Publications Office. "He called in the police department. They weren't sure if it was a hoax, so what they did was take out the tape recording equipment and take it back to [the police station for investigation]."

According to the police report, a CD player and speakers were removed from the sub-basement of the art building. Donatelli added that a light and a light fixture were also confiscated.

"The only other way we had to put an end to the music and the recorded voices would have been to tear down a [false] wall," Hale said.

Sommermeyer said the maintenance worker's concern and the subsequent police action was fair.

"At the time, here was a guy who didn't know it was an art project," Sommermeyer said. "Our feeling was that it wouldn't be unreasonable for a reasonable person to think there was a person needing assistance."

Donatelli said she doesn't think that she was the victim of malice, but believes the campus police went too far.

## Committee hopes to name University Librarian soon

BY MARK LYONS  
special to *The Current*

The Library Search Committee held the final of three meetings with visiting candidates for the vacant position of University Librarian on February 9.

"We are hopeful that our committee will make its recommendation soon so that an appointment can be made by the end of the semester," said Jerry Durham, a committee member and dean of the College of Nursing.

The committee's findings will be presented to Central Administration for a final decision.

The field of candidates, which began with 30 respondents to an ad placed by committee members in library trade journals, was narrowed to ten before being further cut to the three finalists: Dr. Sylverna Ford, Joyce M. Davis, and James Huesmann.

The committee has narrowed its choices based on information from the candidates and the established goals of UM-St. Louis.

The committee members will not comment on the specific candidates until after the official recommendation is released; however, the qualifications seen as paramount have been public since the position was announced.

"We are looking for an experienced leader in an academic and/or research environment," Durham said. "We are concerned that our librarian should have experience in electronic access to information, have participated in consortiums with other libraries, and we would prefer some experience in fundraising as well as experience in managing a staff."

Dean of the Graduate School, Douglas Wartzok, who is also associate vice chancellor for Academic Affairs, was concerned mostly with how the candidates would deal with impending cuts to the library budget. "Graduate education and research are an important part of library use," Wartzok said. "We wanted people with forward looking ideas about how to deal with the rapidly increasing cost of journals. Our library will probably have to cancel \$500,000 in subscriptions in the next year. I was very interested in hearing how the candidates would deal with this problem, other than by canceling subscriptions."

Aside from those criteria, the only prerequisite for the position is an M.L.S. (Masters in Library Science degree). All three finalists have an M.L.S.

Sylverna Ford, who has a doctorate in Library Science from the University of Pittsburgh, has been the CIO and dean of Information Services at Minnesota State University and has been responsible for an operating budget of \$6 million since February of 1998.

Prior to that, she held a similar position at the school's previous incarnation, Mankato State University, where she handled a \$3.5 million budget for three years. Her other experience includes CEO of the Oakland Library Consortium in Pittsburgh, Pennsylvania and assistant director of University Libraries at Carnegie Mellon University.

James Huesmann received his M.L.S. from the University of Tennessee. He also holds an M.A. and B.A., both in history. His experience includes USIA Library

see LIBRARIAN, page 12

## Professor's research firm accepted in Nidus Center

BY BENJAMIN ISRAEL  
staff editor

Building on research he did at the Center for Molecular Electronics, chemistry professor William Welsh has founded a company that will be the first tenant in the Nidus Center for Scientific Enterprise.

The company, GenChemCs or GCC, uses sophisticated computer models to test chemicals for bio-tech, pharmaceutical and other high-tech companies and government agencies, Welsh said.

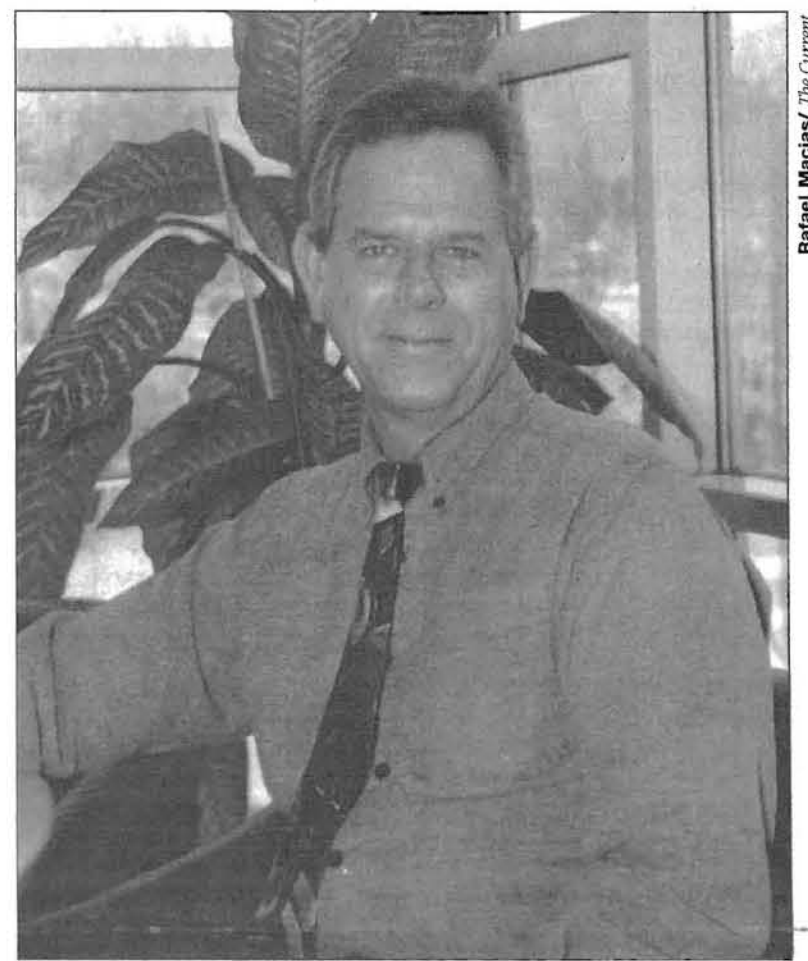
"We can design a drug on a computer before they even synthesize it, and we can use computer-based models that can predict the toxic effects," Welsh said. "We can go further. We can maybe change the chemical structure to eliminate that toxicity."

As a subcontractor, Welsh said, his company can do that work more quickly and efficiently than a large corporation or government agency. "We have less overhead, less hierarchy and less red tape, and we're experts," Welsh said.

He has no plans to use GCC to manufacture or market products. "Our entire focus is going to be as a contract research organization."

Welsh said his basic research at the Center for Molecular Electronics laid the groundwork for the kind of applied research that GCC would do.

GCC was the first company accepted for the Nidus Center, said Bob Calcaterra, president and chief executive officer of the Nidus Center. The Nidus Center is a business incubator built by Monsanto on its campus at Olive Boulevard and Warson Road in Creve Coeur across the street



UM-St. Louis chemistry professor William Welsh is the founder of GenChemCs, a contract research organization.

from the Donald Danforth Plant Science Center. According to the Nidus Center web site, Monsanto and others built the center "to help promote the St. Louis region as a world center in biotechnology and the plant sciences."

Calcaterra said 45 companies applied for five spaces in the center. To be accepted, start-up companies

must meet strict requirements, Calcaterra said.

"We feel that Bill is leading edge," Calcaterra said. "He's ahead of a lot of people in this country in the area."

Cell Med, the only other company the Nidus Center has accepted, is a bio-tech company founded by scientists affiliated with Washington University, Calcaterra said.

## Senate prepares for elections

BY BRIAN DOUGLAS  
of *The Current* staff

With the move to split the University Senate still pending the approval of the Board of Curators, Senate elections will be held according to the current bylaws.

Last semester, the Senate approved a revision of the governance structure which would split the legislative body into two groups, a faculty senate and a University-wide assembly. Implementation of the new structure requires the approval of the Board of Curators. Jeanne Zarucchi, Senate Chair, said the proposal was on the agenda for the Board's March meeting, which is scheduled to take

place March 23-24.

Zarucchi emphasized the importance of continuing to follow the old Senate bylaws, which are still in effect.

"Having the proposal on the agenda does not guarantee that the Board will take action and there is no certainty as to how the Board will act," Zarucchi said.

Zarucchi said that if the Board does approve the revision, it may not go into immediate effect. If approved, Zarucchi said the Board would also decide when the new governance structure would be implemented.

In the meantime, normal Senate elections will be held. Zarucchi said the primary ballots for the election of

faculty members to the Senate had already been distributed, with a return date of Feb. 18. Candidates selected in the primaries would then be voted on by faculty members campus-wide.

The election of student Senate members is also going forward. Joe Frank announced on behalf of the Student Election Subcommittee that student senator elections will take place March 1-2. He said polls would be set up at Lucas Hall, Marillac Hall, the Pierre Laclède Honors College and the University Center. Frank said candidacy forms for student senators would be available at the Evening College, Pierre Laclède and the Student Activities Office.

## Police say permit forgery increased after announcement of new parking fees

BY BENJAMIN ISRAEL  
staff editor

In a three-day period last week, parking enforcement officers discovered six forged parking permits on cars parked in South Campus parking lots, according to the daily reports issued by campus police.

All last semester, authorities reported catching three students using forged permits.

"We never had a problem with this until there was an increase in fees," said Captain James Smalley of the campus police.

Except in one instance, the officer immobilized the car with a boot. That way, Smalley said, students "have to call us first and we'll come and once we have a chance to gain their identity, we let them go." The other student

was arriving at his car when the officer caught him with the alleged forgery, Smalley said.

He said he interviewed two students after they called to get their cars released.

"One student said he found it in his mailbox at the Optometry School in Marillac Hall," Smalley said. "The other student admitted she copied her permit from another person's permit."

At least four of the cars using the counterfeit permits were used by students in the School of Optometry, Smalley said. He also said that each had the same serial numbers, and all were attached using tape.

Officers checking for parking violators examine the taped stickers closely for signs of forgery, Smalley said.

Smalley said stickers started appearing "when the information went out about the numbers on the new parking fees."

In all instances last week and last semester, the students driving the cars were referred to the Office of Student Affairs.

Joanne Bocci, interim associate vice chancellor of Student Affairs, said she could not disclose how the students last semester were punished.

"There were sanctions imposed," she said, adding that she would not disclose what sanctions were imposed. She said the Student Conduct Code allows the school discretion in any breach of the Student Code with punishments ranging from warnings to probation to loss of privileges to restitution to suspension to expulsion.

## Rankins says Butler appeals are flawed, Student Court still deciding how to proceed

BY JOE HARRIS  
senior editor

Student Government Association President Darwin Butler formally filed an appeal with the Student Court on Jan. 31, 2000 on the procedures of the Jan. 20 SGA meeting.

The appeal states that "the calling of a second meeting without prior student body notification displays an attitude of 'white privilege'" and went on to state that his due process had been violated. The appeal also questioned the validity of the SGA's appointment of Michael Rankins to the position of vice president.

Rick Eccher, chief justice of the Student Court, said that the appeal is currently in limbo because of Butler's status. Butler has been in a St. Louis county jail since violating his work release in October.

Since Butler cannot personally appear for his appeal, but has the right to one as a University of Missouri-St. Louis student, the court is trying to make a decision on how to proceed.

Eccher said the court has asked the General Counsel for advice. The General Counsel is the legal counsel to the University of Missouri and is based in Columbia.

"What we're trying to determine at this point is whether we have to give him a personal hearing, whether we can give him a teleconference hearing or, if in effect, the court would have to convene where he is right now to give him his appeal rights," Eccher said.

Michael Rankins, SGA vice president, said he is aware of Butler's appeal. He said Butler's major points of white privilege, lack of due process and the questions about the validity of Rankins' office are flawed.

First, Rankins said, there was no white privilege entering into the calling of the second meeting.

"I would like for him to demonstrate how white privilege was evi-

see APPEAL, page 12



Butler



Rankins

### Index

Features	3
Opinions	4
Sports	5
Arts & Entertainment	6
Classifieds	11
The Nerd Table	11

# Bulletin Board

## Monday, Feb. 14

• **Noon Cultural Series** presents "Privacy Informed Consent, and Genetic Research in Iceland." Sigurdur Kristinnson, assistant professor of philosophy, will be presenting. Open to all those interested, the event will be in 229 J. C. Penney and will last until 1 p.m.

• **Sexual Responsibility and Healthy Relationship** information will be handed out at an information table in the U-Center Atrium from 10:30 a.m. to 1 p.m. For further information or questions please contact Horizons at 5730.

• **Student Court** will hear personal appeals on traffic violations today, Wed. and Fri. from 2:30 to 4 p.m. in 272 University Center. Students with last names starting with A-H will be heard today, last names starting with I-Q on Wed. and last names starting with R-Z on Fri.

## Tuesday, Feb. 15

• **Prayer Group** at Newman Center (8200

Natural Bridge Rd.) will meet at 7:30 p.m.

• **Test and Performance Anxiety**, part of the Academic Success Advantage Program, will meet either today at 11 a.m. until 12 p.m. or Wed. Feb. 16 at 12 until 1 p.m. It is sponsored by Counseling Services and will take place in 427 SSB.

## Wednesday, Feb. 16

• **Soup and Soul Food** will from 12 to 12:50 p.m. at the Normandy United Methodist Church.

• **Guest Recital:** Eric Gargrave will play the saxophone at 12 p.m. in Room 205 of the Music Building. This is a free event.

• **Rec Sports Day "A Homecoming Celebration."** Celebrate Homecoming 2000 by dropping by the University Center Lobby during your lunch hour (11:30 a.m. - 1:30 p.m.). Enter our goofy "fun & games" contests. There

### Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Erin Stremmel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax: 516-6811.

All listings use 516 prefixes unless otherwise indicated.

will be lots of PRIZES & GIVE-A-WAYS!!

• **OUT!** (formerly Lesbian, Gay, Bisexual Students for Change) will have their second topic meeting, discussing "Homophobia and Discrimination in American Society." Everyone is welcome. For more information call 5013 or visit 441 Stadler Hall every Mon. from 12 to 1 p.m. and Wed. from 12 to 1 p.m. and/or 4 to 5 p.m.

## Thursday, Feb. 17

• **Rec Sports Registration Deadline** is today for the Co-ed Basketball Tournament. This one-night tourney will be held Thurs., Feb. 24 at the Mark Twain Gym. Teams consist of two guys and two gals and special co-ed rules will be used. Team and individual sign-ups are welcome. Open to students, faculty and staff. Sign up in the Rec Sports Office, 203 Mark Twain.

• **Midterm Academic Success Information Session**, sponsored by Multicultural Relations/Academic Affairs, will provide some tips for success on exams, advice from student development experts and areas of concern and midterm evaluation. Located in Room 126 J. C. Penney, the session will run from 1 to 2:30 p.m. For more information call 6807.

## Friday, Feb. 18

• **How to Utilize Career Services Workshop**, sponsored by Career Services, will be from 10:30 to 11 a.m. in Room 308 Woods Hall. Call 5111 to register or enroll in person at Career Services.

## Sunday, Feb. 20

• **RCIA**, the Rite of Christian Initiation of Adults will begin at 4 and run until 5:30 p.m. at Newman House (8200 Natural Bridge Rd.).

## THE CAMPUS CRIMELINE

### February 7, 2000

A student who resides at University Meadows reported that his Motorola cell phone was missing for the last two weeks. It's unknown as to whether the phone was lost or stolen.

A student reported that her parking permit was stolen on Feb. 3 between 11 a.m. and 2 p.m. while her vehicle was parked on the fourth floor of the West Drive Garage.

### February 8, 2000

University Police confiscated a counterfeit parking permit that was being displayed on a student vehicle which

was parked on Lot "X" on the South Campus. The incident will be referred to the Student Affairs office.

A student reported that between 11 a.m. and 12:15 p.m. his parking permit was stolen from his vehicle while it was parked on Lot "W" on South Campus. A window had been left open and the vehicle was not locked.

A student reported that at 11 a.m. while studying on the second floor Mercantile Library, she was harassed by an unknown male. Later at 12:40 p.m. she saw the same male again at the Social Science building. No contact

was made while in the Social Science building.

University Police confiscated a counterfeit parking permit which was being displayed on a student's vehicle which was parked on Lot "V" on the South Campus. The incident will be referred to the Student Affairs office.

### February 9, 2000

At 11:34 a.m. a counterfeit student parking permit was confiscated from a vehicle parked on Lot "V", South Campus. The incident will be referred to the Student Affairs office.

At 11:52 a.m. a counterfeit student parking permit was confiscated from a vehicle parked on Lot "V", South Campus. The incident will be referred to the Student Affairs office.

At 1:02 p.m. a counterfeit student parking permit was confiscated from a vehicle parked on Lot "V", South Campus. The incident will be referred to the Student Affairs office.

At 8:23 p.m. a counterfeit student parking permit was confiscated from a vehicle parked on Lot "V", South Campus. The incident will be referred to the Student Affairs office.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

## The Current

**Joe Harris** • Editor-in-Chief  
**Mary Lindsley** • Managing Editor  
**Owais Karamat** • Business Manager  
**Judi Linville** • Faculty Adviser  
**Tom Wombacher** • Advertising Dir. Prod. Associate  
**Josh Renaud** • Prod. Manager Web Editor  
**Benjamin Israel** • News Editor Proofreader  
**Anne Porter** • Features Editor  
**Dave Kinworthy** • Sports Editor  
**Rafael Macias** • Photography Dir.  
**Cory Blackwood** • A&E Editor Advertising Rep.  
**Catherine** • Films Editor  
**Marquis-Homeyer**  
**Dana Cojocar** • Business Associate  
**Charmaine Malone** • Features Associate  
**Rhashad Pittman** • Features Assistant  
**Nick Bowman** • Sports Associate  
**Rachael Quigley** • Sports Associate  
**David Baugher** • Prod. Associate  
**Sue Britt** • News Assistant  
**Brian Douglas** • Distrib. Manager  
**Erin Stremmel** • Prod. Assistant  
**Jason Lovera** • Copy Editor

**Staff:** Mutsumi Igarashi, Mark Lyons, Zachary Moore, Chris Bunce

**7940 Natural Bridge Road  
 St. Louis, Missouri 63121**

Newsroom • (314) 516-5174  
 Advertising • (314) 516-5316  
 Business • (314) 516-5175  
 Fax • (314) 516-6811

### email:

current@jinc.umsl.edu

### website:

[http://www.umsl.edu/  
 studentlife/current/](http://www.umsl.edu/studentlife/current/)

The Current is published weekly on Mondays. Advertising rates available upon request. Terms, conditions and restrictions apply. The Current, financed in part by student activities fees, is not an official publication of UM-St. Louis. The University is not responsible for the content of The Current or its policies. Commentary and columns reflect the opinion of the individual author. Unsigned editorials reflect the opinion of the majority of the editorial board. All material contained in each issue is property of The Current and may not be reprinted, reused or reproduced without the expressed, written consent of The Current. First copy free; all subsequent copies, 25 cents, available at the offices of The Current.

**MCMA**



# DO YOU KNOW WHAT YOUR RIGHTS ARE?

An amendment to the Family Education Right to Privacy (FERPA) Act now allows universities to report the drug and alcohol violations of minors to parents. How does this affect you?

**FIND OUT:**

## ALCOHOL POLICY OPEN FORUM

Thursday, Feb. 24  
 from 1:30 to 3:30

in the Hawthorne Room of the University Center  
 All students welcome to attend.  
 For more info, call 516-5105.

Sponsored by the Student Government Association and the Panhellenic Association.

O, Write My Name



Rafael Macias/The Current

Observers view photographs in for the "O, Write My Name" exhibit at the Public Policy Research Centers in the Social Sciences Building.

Photography exhibit displays heroes of Harlem

BY ANNE PORTER
staff editor

Not all photographs are created equal. Different processes accentuate darker tones and highlight other characteristics of an individual picture.

"O, Write My Name": American Portraits Harlem Heroes, an exhibit of public figures and everyday citizens who contributed to the Harlem Renaissance, is at the Public Policy Research Centers in SSB at UM-St. Louis.

Richard Benson, dean of the School of Art at Yale University, earned the MacArthur photography award about five years ago for advancing the technique of printing

photographs with ink.

When Benson was developing "O, Write My Name" prior to 1983, he used the process of hand gravure. Gravure, a form of ink printing, involves the process of etching copper plates from the original negatives, and then printing the plates on an etching press.

The "O, Write My Name" collection includes 25 pictures of men and 25 pictures of women. From this collection, 100 numbered sets have been created.

Leslie George Katz wrote a brief tribute and biography about each person, which is located directly below the photo. Katz began the Eakins Press Foundation in 1965.

Peter Kayafas, director of the

Eakins Press Foundation, oversees the publication and touring of the "O, Write My Name" exhibit.

"We made an attempt, Leslie Katz in particular in his early stages of editing, to represent the spirit of the people of that time in Harlem," Kayafas said.

The portfolio, first published in 1983, has since traveled the United States many times.

"O, Write My Name," includes many famous poets, musicians, authors, and even everyday people such as a pastry chef.

The photographs of well-known figures—James Baldwin, Countee Cullen, W.E.B. DuBois, Lena Horne, Langston Hughes—add insight to the work and accomplishments they

achieved, Kayafas said

"We were trying to create something that had a cohesiveness visually, and gravure allowed us to do that. It also renders the darker tones more beautifully than any other medium of replication," Kayafas said.

"Benson is renowned for the best photographic printing in the world," Kayafas said.

By using this process on portraits of prominent and everyday African American people who lived during the Harlem Renaissance, Benson created a very respectful and memorable collection to celebrate Afro-American culture, Kayafas said.

SEE PHOTOGRAPHY, page 9

FEATURES

ANNE PORTER
features editor

phone: 516-5174
fax: 516-6811

Thoughts for Today

"Every actual state is corrupt. Good men must not obey laws too well."

-Ralph Waldo Emerson
Credit: Peter's Quotations: Ideas for Our Time

"The perfect lover is one who turns into a pizza at 4:00 A.M."

-Charles Pierce
Credit: 1,911 Best Things Anybody Ever Said

"A censor is a man who knows more than he thinks you ought to."

-Granville Hicks
Credit: 1,911 Best Things Anybody Ever Said

"If I knew what I was so anxious about, I wouldn't be so anxious."

-Mignon McLaughlin
Credit: Peter's Quotations: Ideas for Our Time

"Nobody wants justice."

-Alan Dershowitz
Credit: 1,911 Best Things Anybody Ever Said

'Heart Smart' offers reduced-cost cholesterol tests

Valentine's Day event helps promote health, awareness

BY ANNE PORTER
staff editor

Valentine's Day may be known for candy, roses, cards, and lover's rendezvous. University Health Services is adding a new dimension to this holiday with "Be Heart Smart," an event with reduced fees for cholesterol testing so that lovers can take care of a certain physical body organ so that they will remain healthy for future Valentine's Days.

Amy Schoenberger, a registered nurse and health educator with University Health Services, began this cholesterol testing event last year on Valentine's Day.

"I'd like to stress [cholesterol testing is for] the younger and not necessarily just the older generation. People tend to think that cholesterol is something that [is] checked as [someone] gets older or that older people have to worry about and younger [people] don't," Schoenberger said.

One case last year that Schoenberger remembered was that

of a 21 year old male, who appeared healthy, but had an enormously high cholesterol level.

Factors that make a particular individual more prone to excessive blood cholesterol include heredity, obesity and a stressful lifestyle.

"[Obesity] does not necessarily mean 100 pounds overweight. It can be just 40 or 50 pounds," Schoenberger said.

High-stress lifestyles involve little or no exercise and no time for oneself or relaxation.

"Walk or get some sort of exercise, something to lower the fat content. These kids are starting these lifestyles now and by the time they're 30 or 40 they will be having problems like heart disease," Schoenberger said.

Stephen R. Yarnall, a medical doctor and a fellow of the American College of Cardiology, recommends other methods to lower the cholesterol level such as quitting smoking, eating more fiber and drinking in moderation.

Alcohol causes the liver to pro-

duce excessive triglycerides levels which in turn add to the low density lipoproteins, or LDL, which are the unhealthy type of cholesterol.

There are two different types of cholesterol, LDL and HDL, or high-density lipoprotein. HDL provides the benefit of removing LDL from the heart and the arteries.

Atherosclerosis, or the process that deposits excess LDL, causes build up in the walls of arteries leading to the heart, brain and legs. This LDL residue narrows the interior channel of the artery. If a blood clot forms with this condition it can

cause a stroke, heart attack or gangrene in the feet and legs.

Schoenberger suggests cutting excess fat from the diet in such ways as going from whole milk to skim milk.

"Everybody is allowed a little bit of fat in moderation. Eat in smaller portions and treat and something not [eaten] everyday," Schoenberger said.

Schoenberger offers the insight that if your cholesterol level is normal, you only need to have it checked every five years. If it is not so low you should have it tested more often.

The National Cholesterol Education Program also suggests cooking food because it is easier to cut out fat by using egg yolks instead of eggs and milk instead of

cream.

University Health Services uses the whole blood test which measures both HDL and LDL.

It is not able to separate the two different types.

For those with high levels, Schoenberger follows up by calling to see if the tester made a doctor's appointment. If someone does not have a doctor, University Health Services will recommend one.

"The thing we want to do is catch people now when they're young and it's not a problem. Last semester, there were quite a few people who had no idea they had a high cholesterol problem. They were thankful because that was something to be aware of," Schoenberger said.

The test costs \$4 at this "Be Heart Smart" event and \$8 any other time of the year.

Locations for the test include the University Center on Feb. 14 beginning at 10:30 a.m. and ending at 1 p.m. and at the Evening College in Lucas Hall, third floor on Feb. 15 from 4 to 6 p.m.

For more information call, Schoenberger at (314) 516-5671.



Corny country tunes can help chase the blues away



AND THE POINT IS... ANNE PORTER

I'm a flipper. I mean I constantly peruse stations on the radio. I'll listen very briefly, understandably, to about 12 channels during the course of one round on the dial.

Most of the time, I discover at least two songs that appeal to me, but one more factor also must be considered. That would be the mood I happen have at that particular time.

Tuesday, I was not in a wonderful mood because the bank "misplaced" a certificate of deposit that I wanted to cash.

Needless to say, I thought about many ways to torture, maim, etc. whoever was responsible for losing my money.

During one of my flips, I heard a bit of a song that intrigued me.

The lyrics went something like this.

A woman from St. Louis was stuck by the side of the road because one of her tires had gone flat.

(So she didn't know how to change a tire... neither do I or a few other people I know. The St. Louis touch provided an added bonus as well. In fact last time my tire went flat I walked up to a group of guys playing basketball and had them change my tire. So at this point, I can completely relate to this woman's experience.)

The man who stopped was named

Joe. The lady tried to pay him, but he said:

(Here's where the chorus begins.)

"You don't owe me a thing, but if you really want to pay me back, don't break the chain of love."

The woman from St. Louis goes on her merry way and stops at a diner where her waitress is about 8 months pregnant and has the sweetest smile. It also continues with the disclaimer that the woman from St. Louis didn't know her story, but nonetheless she felt obligated to help.

(I wait tables at my other job and let me say it's difficult enough without carrying the equivalent of a

bowling ball in the stomach.)

The St. Louis woman paid the waitress with a hundred dollar bill and left before she could give her back her change (That's a nice tip, indeed).

On a napkin, the woman wrote this.

You don't owe me a thing, but if you really want to pay me back, don't break the chain of love.

Later that night the waitress was laying in bed and she whispered to her husband who just happened to be Joe, the man who changed the woman's tire. She said, "I love you, Joe" and something else to the effect that they would be all right.

Ok, so this song is somewhat mushy, but it really mended my mood.

I, of course, attempted to find who sings this song so that when I wrote this column I did not seem like a complete idiot so I called a couple of country stations.

Clay Walker performs this record and it's named "The Chain of Love." That is not the point though.

I do not really care what the song is called. It could be "Joe's Paper Shack Made of Popsicle Sticks." The message behind the song remains the most important item about the song and that same idea brings everyone together and makes us equal.

# OPINIONS

## Editorial Board

- JOE HARRIS
- MARY LINDSLEY
- BENJAMIN ISRAEL
- CHARMANE MALONE
- BRIAN DOUGLAS

"Our Opinion" reflects the majority opinion of the editorial board

## How to Respond

- Mail**  
Letters to the Editor  
7940 Natural Bridge  
St. Louis, MO 63121
- Phone**  
(314) 516-5174
- Fax**  
(314) 516-6811
- Email**  
current@jinx.umsl.edu

Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number.

# Under Current

by **Rafael Macias**  
photography director

If Hollywood made a movie of your life, who would play you?

## OUR OPINION

# Butler's refusal to step down slows SGA recovery

### The issue:

Darwin Butler, President of the Student Government Association has recently expressed his opposition to decisions made in the SGA (while he was absent), claiming them to be attitudes of white privilege despite the fact that several African-Americans were at the meeting.

### We suggest:

It seems that Butler is coming up with terribly weak excuses for his actions when what he should be doing is clearing out a spot in the SGA by removing himself from office.

### So what do you think?

Write a letter to the editor about this issue or anything else on your mind.

Student Government Association President Darwin Butler's appeal on the actions of the SGA's Jan. 20 meetings are based, in his words, on two things: white privilege and due process.

Unfortunately, as has been the case for almost the entire school year, Butler has missed the boat. Both reasonings are off the mark, and the appeal borders on libelist ground.

First, Butler states that the calling of a second meeting displays an attitude of white privilege. Butler calls this the basis of his appeal.

Butler, though, wasn't at the meeting. If he was, he would have seen minorities and Caucasians alike voting the same way. There was no arm twisting; everybody voted the same way on their own volition and with the best interests of student government in mind.

It is unfortunate that Butler has to use race as a crutch for his shortcomings. The reason the SGA Assembly (those that show up anyway) want him removed is not because he is an African-American; rather, it is because he has been unable to perform his duties as SGA president since October.

Secondly, for Butler to say his due process has been disregarded shows his disregard for the state of

student government and the students. What about the students' due process? They have been waiting for the SGA to get a leader since October. Instead, SGA has stagnated through quorum calls and canceled meetings. It is time to move on.

Finally, Butler's grounds for disagreement on the approval of Michael Rankins as SGA vice-president because it is unconstitutional shows a lack of understanding of SGA's constitution itself. The constitution states no officer cannot serve more than two consecutive terms in the same office. Officially Carrie Mowen and Steven Wolfe have held the office since Rankins so he is entitled to hold it again.

We still question the ethics behind the SGA's procedure at its Jan. 20 meeting, however, this editorial is about the appeal itself and its premise.

This appears to be Butler's last attempt to maintain the power that has slipped away since his work release was revoked in October. If Butler cares about student government on this campus and students at all, he would do the honorable thing and remove his appeal along with stepping down as SGA president. It is time to move on.

## GUEST COMMENTARY

# Fee increases demand action

I just read the article and editorial concerning the parking fee hike. I especially liked the suggestion that SIUE might be more affordable. The \$4 a credit hour increase in parking fees is, of course, ridiculous. Perhaps the fees will provide (eventually) more parking, but I think it is interesting that the students I see circling the garages in the morning will have to pay for future structures.

Last year, when the St. Louis University parking fees increased, I remember seeing that they protested. Of course, SLU has a bit more a sense of community than we do here. Many students at UM-St.

Louis (myself included) do rush off campus many days to attend to jobs, family, etc. But I contend that this does not mean we should allow ourselves to be pushed around. The administration is capitalizing on the campus' lack of solidarity. A rally or formal protest gathering would be difficult on our campus. But, we must, as a campus, react. Here is my suggestion.

DO NOT PAY FOR PARKING!!!!!!

Imagine, if you will, that no returning UM-St. Louis student paid for a parking pass. I wonder if the Campus Police could keep up with the ticket writing? I doubt it. They

can't keep up with it now. It is true, new students and transfers might mistakenly purchase a pass. But, even if only half of us refuse to participate in the parking-pass system, the University will be stifled trying to write all the tickets. They could try to write everyone a ticket, but doing so would surely require more personnel. They would almost certainly lose more money than they could expect to gain. So, let's make a threat. Hopefully, faced with this kind of threat, the administration would back down and keep fees where they are.

-Geoff Dobran

## LETTERS

# Reflecting on problems of UMSTL

Greetings One of All! It's me again. So, everybody, how was your holiday? Good? Good. Here are some important Post-Daguerreotype tidbits concerning UMSTL's state of disunion.

1) Parking fees are up and the roads still remind me of Beirut. Other fees are up, I guess that means more of my money is going to Reactionary Fundamentalist Religious groups. I guess I will have to start going to SIUE as a non-resident student next fall. Welcome to The Weimar Republic of UMSTL!

2) The rotten Weimarist SGA is giving Herr Butler an appeal; goes to show that the Reichstag has nothing better to do.

3) U. Magazine actually listened to my advice. Instead of the usual "stupid-teen" routine, they actually published a political article. Right On!

4) I'd like to encourage students to boycott Homecoming activities and eventually Smurf-(oops!) Mirth-Day. As if anyone knows or wants to know what the hell a Mirth is. I guess if you put a Smurf and a Mirth in a ring, the Smurf would

win out.

5) I'd like to encourage the student populace to vote in the SGA elections; however, instead of voting for Herr Wolfe or some other nobody, I encourage students to vote for themselves for president on a massive write-in campaign. I know that I will under the Smurf Coalition Party.

Remember, "A vote for yourself is a vote for democracy!"

-Robert C. Montague II

# Bernsen brings back basketball

Mark Bernsen has brought back atmosphere to the Mark Twain Building by building a successful basketball program in one short year. Bernsen has the UMSTL Rivermen playing hard and smart which equals wins. The gym is alive with great basketball includ-

ing the UMSTL Riverwomen. The UMSTL Pep Band cranks out great tunes that add to the spirit of the games. UMSTL students, professors, faculty, alums and the community should check out the remaining games and support the teams in the NCAA tournament.

Kudos to Bernsen and the Athletic Department for bringing life back to the Mark Twain Building and running a fine facility.

-Pat Williams  
UMSTL Alumini

# Some letters attack writers too much

Letters to the editor are an integral part of a newspaper. They serve a multitude of purposes some of which are to express viewpoints from readers not already shared in this publication, to give readers an outlet on what they think about the content of a newspaper and to show the staff that people actually do read and care about the newspaper's contents.

The *Current* is no exception. Letters to the editor are treated as carefully as we would treat our own stories and every attempt is made to publish each and every one.

Most of the letters are good. They are well written, express a clear point and display a great deal of thought from their authors. Unfortunately, we also get some not so good letters as was the case this past week.

These letters have no redeeming value whatsoever. Instead of adding thought on a piece or constructively criticizing it, the author instead attacks the staff writer who wrote the piece in question. This asinine behavior not only won't get published, but it hardly ever gets to the writer for which it is intended.

That was the case with this recent letter. We received it on Thursday and it was commenting on a recent opinion we ran in the paper.

The letter disagreed with the opinion, but instead of intelligently arguing its points, proceeded to per-

sonally attack the writer. Stooping to such levels along with the comments made in it made me personally sick. It is sad to think that some of the students are as closed-minded and apparently as unintelligent as this author.

It is one thing to disagree with something that is written as long as it is backed with intelligent thoughts. However, resorting to personal attacks is not intelligent, in fact, it is libel. If we were to print some of the things in this letter and from some of the other letters we have received in the past, we would be sued instantly.

This doesn't only apply to newspapers, though. A word of warning for those who get a kick out of writing insults to us: the staff writer for which it is intended can also sue for libel. As long as it is printed, it can be libelous.

All newspapers' opinions and editorial pages are forums for ideas and viewpoints. It is one of the things that makes this country great. Half of the things written in this paper I personally do not agree with, and as editor-in-chief, I ultimately have the power to censor any viewpoints that I don't like, but I don't do that.

As a child I was taught a saying. It goes: "I disagree with what you are saying, but I'll die for your right to say it." I sincerely believe and live by that. It is just a shame that a just a few refuse to do the same.



JOE HARRIS  
editor-in-chief

# Flag serves as a painful reminder

With February being African-American History Month, it's a good time to consider an issue that started in South Carolina but has now become a nationwide topic of debate: should the Confederate flag be flown along with the American flag over the South Carolina state capitol?

You would think the answer to this question would be a no-brainer; after all, who would want to lay claim to something that has been unofficially adopted as a symbol by the Ku Klux Klan? Why would anyone want to proudly associate themselves with something that to many represents the era of slavery, one of the darkest and most shameful periods of American history?

Even though this seems like it ought to be an easy decision for the South Carolina legislature, it hasn't been. Despite a recent compromise proposal offered by the NAACP (which is currently boycotting the state) to display the flag in the capitol's Confederate Relic Room with pro- and anti-flag inscriptions, the debate over what to do still rages on as fiercely as ever.

The uproar over the flag is rooted in the heritage of South Carolina. Proponents of the flag say it should be flown to honor Confederate soldiers who died during the Civil War. The loss of 20,000 South Carolinians in the war is a wound that still runs deep for residents of the state 130 years after the war ended. Opponents of flying the flag argue that it's a symbol of slavery, and therefore shouldn't serve as a badge of honor for the state. In this case, one man's heritage is another

man's horror. Honoring war veterans is certainly an honorable cause, but it's hard to honor a soldier without also honoring the cause that a soldier fought for. The chasm that exists between people of different races today has its origins in the notion that a human being can be considered property. This is an idea that no state, which has the responsibility of serving all of its citizens, should pay tribute to (even if the tribute is unintentional). If the legislature of South Carolina wants to pay its respects to

Confederate veterans, it must also remember that it will simultaneously glorify a severe violation of human rights. It will also be honoring a war that John Monk, associate editor of the Columbia, S.C. newspaper *The State* said "[destroyed the state's] economy, culture and youth."

The NAACP's proposal makes sense. While the flag should not be exalted, it also should not be forgotten. Many have heard the saying by philosopher George Santayana that "those who cannot remember the past are condemned to repeat it." The flag serves as an important, albeit painful, reminder of a mentality that needs to go the way of the cotton gin and the steamboat into extinction.

Part of the purpose of setting aside February as African-American History Month is to reflect on the struggles of the past and to let them serve as an impetus for future action. We can only hope the South Carolina state legislature bears this in mind when they finally make a decision on this issue, one which ultimately has ramifications for us all.



MARY LINDSLEY  
managing editor



Alicia Booker  
Junior/Biology

Robin Givens, because I remind people of her.



Lisa Johnson  
Freshman/Biology

Jennifer Love Hewitt, because our personalities are alike.



Adam Walker  
Freshman/Music Ed.

Jim Carrey, because he is funny, just like me.



Nick Basler  
Freshman/Criminal Justice

Drew Carey, because he is fat and funny.

# Rivermen upset Norse 65-57

## Defensive effort, consistent offense lead to victory over No. 12 in the nation

BY RACHAEL QUIGLEY  
staff associate

It was the most exciting home game of the season as Anthony Love added two free throws with 0:10 left in the game to stamp an exclamation point on the Rivermen's upset victory over the 12th-ranked team in the nation; Northern Kentucky, 65-57.

UM-St. Louis never trailed the third-ranked team in the Great Lakes Valley Conference during the entire game and kept up their intensity throughout.

"We played great defense and kept them [Northern Kentucky] from getting off shots."

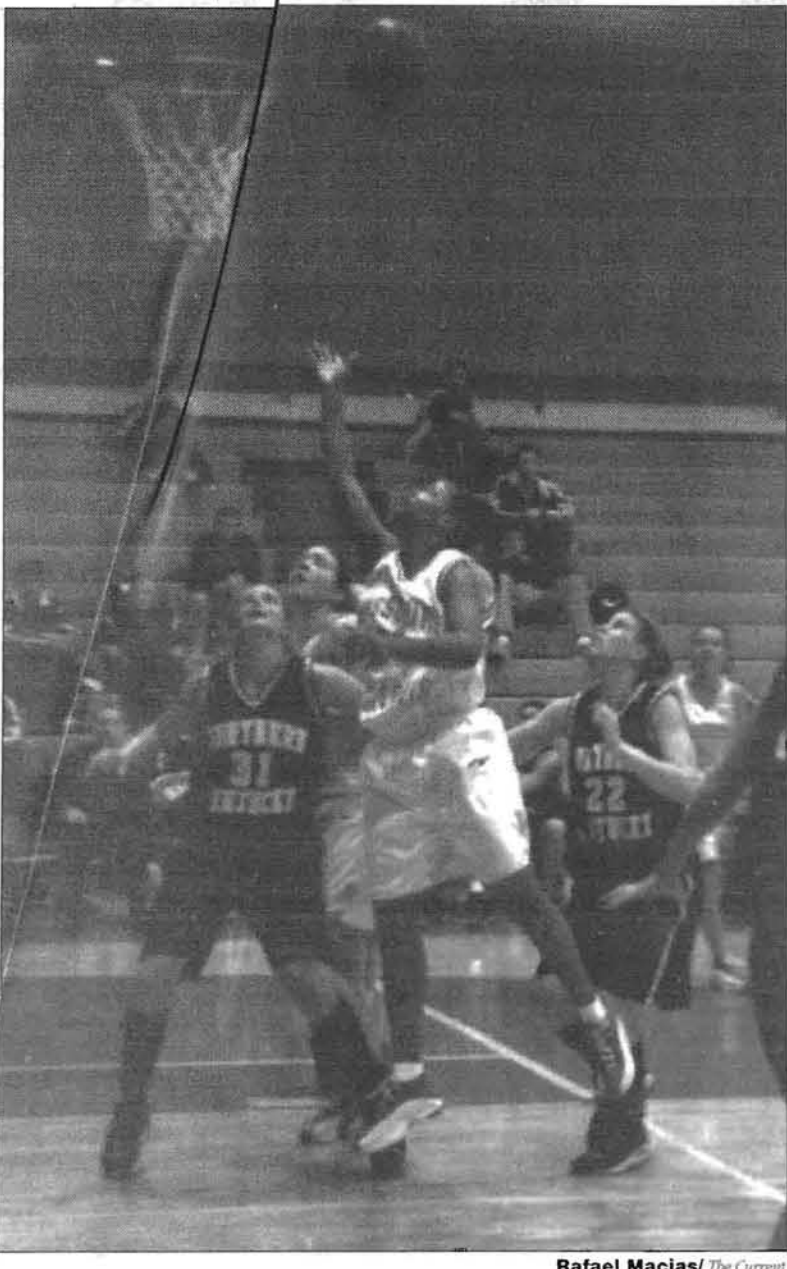
Northern Kentucky adjusted well at halftime and came out firing, opening up its perimeter game to shoot three 3-pointers in a row, making the score 44-33.

Kechan Johnson again came up big for the Rivermen, connecting on a field goal with 0:40 left to extend the lead to 61-57.

# Riverwomen split two with Kentucky rivals

BY DAVE KINWORTHY  
staff editor

The women's basketball team trailed Northern Kentucky in the first half 29-43 and was unable to recover from the 14-point deficit as UM-St. Louis lost 63-93.



Rafael Macias/The Current

Riverwoman Tanisha Albert (24) makes a layup in the Riverwomen's 93-63 loss to Northern Kentucky Thursday night.

# Gilbertson remains unstoppable on ice

BY NICK BOWMAN  
staff associate

From the first time he split a defense to light up the scoreboard, to his St. Peters select squad, to his high school days at Francis Howell, to his current campaign with the Rivermen, sophomore Ben Gilbertson has been to hockey what Alexander the Great was to the ancient world: unstoppable.

## The Gilbertson Stat File



GP	Goals	Assists	Tot. Points
26	30	30	60

Gilbertson is the first Rivermen hockey player to be nominated for All-American honors.

# Palmer thrashes hockey team 11-5, forces a must-win against ISU

BY NICK BOWMAN  
staff associate

With two games remaining on the Rivermen's ice hockey schedule, the post-season still looks rather fuzzy.

stay on the ice for the entire contest. "Having only two guys back really hurt us," sophomore Ben Gilbertson said.

nobody in the rink could figure out why," Schaub said. This goal brought the score to 11-4.



Riverman Keith Gaines (17) makes a move on a defender in a game earlier this season.

File Photo/The Current

# Rivermen's winning should be reflected in attendance



LATEST SCOOP  
DAVE KINWORTHY

As I anticipated a close matchup between Northern Kentucky and UM-St. Louis in the men's game last week, I could not help thinking, is this going to be like season in a slaughter? The answer was a resounding no!

at 12-8 overall and 7-7 in the Great Lakes Valley Conference midway through the year.

phere. The vibes that you see head coach Mark Bensen give out to his players is nothing but instrumental to the program and its upward approach.

keeps them playing to the level of which they are capable. Any coach can get on an athlete who is doing badly, but the key is to acknowledge that player whenever he or she does something good as well.

men's and women's basketball games, fellow UM-St. Louis students. The teams are in the final stretch before they head into the GLVC tournament, and every win is essential for the two clubs.

# A&E

**CORY BLACKWOOD**

A&E editor

phone: 516-5174  
fax: 516-6811

**CATHERINE MARQUIS-HOMEYER**  
films editor

phone: 516-5174  
fax: 516-6811

## Upcoming Concerts

### February

17

Wesley Willis & Today's  
Super Space Out Day  
Hi-Pointe

18

Computers for Kids show  
w/ Vitamen A, Javier  
Mendoza, Drew Johnson  
& Languid  
The Firehouse

Not Waving But Drowning  
CD Release Party w/  
Locash, Big Blue Monkey,  
Chiaroscuro  
& DJ Chosen One  
Galaxy

19

Colony  
Blueberry Hill

20

Soul Brains  
The Firehouse

21

The Business w/  
Beerzone  
Creepy Crawl

22

machine head w/  
Reveille  
Pop's

23

Hairy Apes BMX  
The Side Door

25

Outsiders  
Mississippi Nights

# Third time's a

# SCREAM

## FILM REVIEW



Roman Bridger (Scott Foley), the director of "Stab 3," and one of the actresses in his film (Parker Posey), tell police that his broken award statue means he could be the next victim of the murderer.

## 'Scream 3' delivers what fans of first two films are looking for

BY CATHERINE MARQUIS-HOMEYER  
staff editor

Do you want to get scared? Do you want to laugh?

"Scream 3" is the third (and reportedly final) installment in this series of films parodying teen horror flicks. They work so well with fans of teen horror flicks because these parodies also deliver scares of the type found in those films while also spoofing the genre. The first of this series was very clever in its ability to point out all the conventions of the genre, while playing the story just straight enough to really thrill those who like these roller-coaster-like entertainments. Since it's a staple of this genre that successful "teen scream flicks" spawn sequels, the parody followed suit, successfully poking fun at the predictability while keeping the chills intact. In "Scream 3," director Wes Craven gives his fans again the same combination of jolts and laughs, appropriately adapted to what fans expect in the third film in a trilogy.

Too much information here would certainly spoil the film, and so I'll keep the description to a minimum. First of all, teen scream films are

'Scream 3'  
Length: 111 min.  
Rated: R  
Our opinion: ★★★

essentially B movies, so comparing them to A movies is meaningless. Their "cheesiness" and predictability are expected parts of the films, and part of what their fans like. Of course, the kids will go back in the house after narrowly escaping with their lives, and so on, and of course we will find out who is committing these seemingly random murders and why.

Where Wes Craven changed the basic premise was that, rather than trying to come up with a new twist for the plot, he turns the genre on itself by describing the "rules" of the films to the audience and parodying the stock characters, drawing laughs while still managing to sneak up and scare them. In "Scream 3," the surviving characters from the first two films are drawn back into the action when murders start occurring on the set of "Stab 3," a movie based on the "real" incidents in the first two "Scream" films. Once the original cast shows up in this movie-within-a-movie (which allows

for a whole new set of stereotypes to have fun with), director Wes Craven is up and running. This third film is a little funnier than the second one, although it still has lots of scares, and this one also has more gore than the other two. The major drawback to the film is that you have to have seen the other two to really follow this one, since it often refers back to information from the previous "Screams."

Making a recommendation about this film is meaningless. If you saw the previous two films in this series, this film does everything it's supposed to do, and you will be pleased and entertained. If you've not seen any of these films and like this genre (although it seems unlikely that a fan of "teen scream" films hasn't seen the series), this is not the place to start; instead, rent the other two and then go to see this latest installment. If you would never in your wildest dream go see a "teen scream" film, the films are still entertaining (particularly the first one), although hardly essential viewing. The important thing is that "Scream 3" delivers what fans of the first two "Screams" are looking for, and that's all it needs to succeed.

(Now playing at Clarkson, Creve Coeur, West Port, and other theaters)

## FILM REVIEW

# 'Titus' excels with dream-like visuals, imagery

BY CATHERINE MARQUIS-HOMEYER  
staff editor

Murder, betrayal, revenge. "Titus" is a film based on Shakespeare's play "Titus Andronicus" and is directed by Julie Taymor, whose Broadway production of "The Lion King" amazed audiences with its darkly dramatic and original costumes, sets and staging. This film is a movie version of her staging of "Titus Andronicus," perhaps Shakespeare's darkest tragedy, and it is therefore probably better suited to this gothic, dreamlike treatment than the highly-regarded "Lion King." "Gothic" is an especially good word for the look of this film, with actors clothed in black, with dark hair and pale complexions, stark sets that look alternately like Roman ruins or stark

'Titus'  
Length: 162 min.  
Rated: R  
Our opinion: ★★★

modern architecture, and scenes that are dominated by the colors black, white and red. These factors combined with a creative use of photography creates a very unusual and creative film adaptation that shows that Taymor is as skillful on film as in the theater.

The story opens as the Roman general Titus (Anthony Hopkins) is returning to Rome, along with his warrior sons, after having defeated the northern Goths. He has returned with captives: the Queen of the Goths,

Tamora (Jessica Lange) and her three sons. Despite Tamora's pleas, Titus executes her oldest son and therefore earns Tamora's undying hatred. The events that follow this incident put Tamora in a position to exact revenge on Titus and his family.

A number of recent film versions of Shakespearean plays have chosen to re-stage the stories in a different time period. Director Taymor has taken this a step further by setting this play in an indistinct time period, drawing on elements from classic Rome and the present, along with futuristic hints, bits of Nazi Germany and the '30s, and touches of the '50s. These hints of different times are mixed within single scenes, so that we get Roman chariots alongside 1930s motorcycles and touring cars, with the whole scene tied together by minimal

sets and the unified color scheme. The whole effect in such scenes is one of foreboding and drama, well suited to a play whose dominant theme is revenge. Other scenes, such as of palace revelry, are suffused with a more golden and glittering look, reminiscent of 1950s Las Vegas, also appropriate for that scene. In addition, photographic special effects create a dreamlike atmosphere, pointing toward particular subtext of the characters or action and helping tie the film together as a whole. This is an intensely visual film, and this approach adds a kind of visual beauty to a rather grim play. Since this is an adaptation of Shakespeare's work, some dialog has been changed or eliminated but enough remains to please the listener.

The acting, as one would expect, is outstanding, with Hopkins carrying a

lot of the drama with style and power, as his character moves from rigidly loyal to his leader to a more cunning man beset by tragedy. Reed-thin Alan Cumming, with a Hitler-like haircut, is chilling as the treacherous Caesar Saturninus. Lange is especially powerful as Tamora, in one of the best performances I've seen from her. Supporting players also were excellent, with a standout performance by Harry Lennix as Tamora's aide, the unrepentantly evil Aaron.

The story includes quite a bit of violence, most of which is mercifully off-stage, making this the bloodiest of Shakespeare's plays, but the symbolic staging of the scenes and the marvelous visual effects make the story so visually stunning that the film is worth seeing for the visual experience alone. (Now playing at the Tivoli)

## Jenny McCarthy Interview

Jenny McCarthy, of MTV fame, is appearing in the new film "Scream 3," as starlet Sarah Darling. The name of her character seems especially appropriate considering that Jenny started and finished most of her remarks by calling the interviewer "Honey." Overall, McCarthy came across as friendly, talkative, and sharper than you would expect. She started off the interview by asking people to call her "Jenny," saying that the plot was a secret, but that in "Scream 3," her character Sarah was making a movie that was part of the "Stab" series, a movie-within-a-movie. In the course of the interview, she also mentioned that she'd grown up outside Chicago, was a cheerleader at her Catholic high school, and seems to be quite a sports fan. Here is part of the phone interview (with-out most of the "Honeys"):

**Current:** How did you feel about being cast in this movie?

**McCarthy:** Hi. Honey. I felt like I belonged. I liked the first film, and when I saw it, I thought "Why aren't I in this movie?" I was thrilled.

**Current:** Was screaming part of

the audition for the part?

**McCarthy:** No, not for my part, but I would have if they had asked me! Usually, you get your "sides" [your lines in the script] ahead of time, but this was so confidential, that it wasn't possible. So, it was a cold reading.

**Current:** How was your working relationship with director Wes Craven?

**McCarthy:** I was scared at first, but he was sweet and shy, the nicest guy. Working with him was great. He really knows how to move the camera.

**Current:** Since you were new to the cast of the "Scream" movies, did the cast give you any kind of "hazing"?

**McCarthy:** No, they were very nice, even though they had worked together before, they made me feel accepted. They even gave me a "ghost" T-shirt they made.

**Current:** Do you like scary movies?

**McCarthy:** I love them, but I'm a big baby. Afterwards I have to sleep with the light on. The scariest

see MCCARTHY, page 7

## Scott Foley Interview

The Current recently participated in an interview with actor Scott Foley, who is appearing in the new film "Scream 3," and who appears on TV in the show "Felicity." Scott plays Roman Bridger, the director of the movie "Stab 3," based on the events in the first "Scream" movies. In this movie-within-a-movie story, the actors in "Stab 3" start getting killed and, well, the director is a tad upset. The Current spoke with Scott Foley by phone, and we were told at the beginning of the interview that the plot of the movie was a secret.

**Current:** Did you get a copy of the whole script when you were shooting the movie?

**Foley:** No, the whole thing was very secretive. We only got a page at a time, and it was marked in red DO NOT COPY. We only saw the pages that had to do with our part, never saw the whole script. Since Miramax decided to keep the plot a secret, they didn't let us see the finished film. It's frustrating, but I hope it drums up interest. I don't know how big my part was, or even how long the movie was.

**Current:** What was your role in

the movie?

**Foley:** I play the director of "Stab 3," which is movie being made about the murders in the first two "Scream" movies. The director of "Stab 3" is having a hard time because his cast is being killed.

**Current:** Are you a big fan of horror films?

**Foley:** No, not really. I like some, but I prefer suspense.

**Current:** What's your favorite scary movie?

**Foley:** "The Serpent and the Rainbow."

**Current:** Since the script was a secret, how did that affect your audition for the role?

**Foley:** Usually for an audition, I get the script in advance, but in this case I had to do a cold reading. I just walked in and they gave me a scene to read. We were also allowed to do reading from "Scream 2," which I did get in advance.

**Current:** Was it hard to come into a series with an established cast?

**Foley:** No, everyone was very

see FOLEY, page 7

# Where lead singers are concerned, tall people need not apply



RANT & ROLL

**CORY BLACKWOOD**

People go to a concert, see a band, and automatically assume that the band members are larger than life. Seems easy enough; they're up on a stage, possibly being projected on a giant screen and everyone assumes that these rock stars are simply huge.

No one questions this "fact" but then people are shocked after the concert to see (place rock star name of choice here) strolling to their bus—all 5 feet 4 inches of him. Statistically, this is not uncommon. Lead singers in bands tend to be shorter than the average bear (or person).

Weird, huh? It is true, just go through some lead singers you know

of. Kurt Cobain was tiny, so is Axl Rose, along with Jimi Hendrix, Eddie Vedder and Billy Idol. All of these people are well below average height for men.

The Rock and Roll Hall of Fame in Cleveland Ohio has a hallway full of life-sized mannequins dressed up like their real-life counterparts. The designer of these mannequins (whose name I have forgotten) complained of the difficulties of designing so many short mannequins, and said that lead singers were, on average, about 5'6" to 5'9". The average male stands at 5'10" to 6'0".

Why are so many singers short? The jury is still out, but I don't think

that shorter people have better vocal chords. I admit, I am 6'3" and am as tone-deaf as they come, but there is no correlation there.

Maybe it has something to do with the ever-common Napoleon complex. Before short people everywhere hunt me down, let me explain. People who are below average height have a tendency to feel like they aren't getting the attention they deserve. This commonly takes the shape of a bully, at least in one's high school years. Napoleon, for example, beat up on the better part of a continent, but many people settle for being idolized by millions.

As there always are, there are a few

exceptions to this rule of thumb. Marilyn Manson is 6'3", making him look freakishly tall standing next to other singers, or just freakish. Pulp's Jarvis Cocker also stands a head above the crowd at 6'2".

In nearly any other profession, there is a very wide range of heights and sizes, save for basketball and tunneling. This never ceases to surprise me, being tall. Every time I meet or see some lead singer up close, I manage to tower over them. Most of my friends are right about the same height as me, so I never feel very tall. Last week I was backstage at the American Theatre, and there wasn't a single person out of 20 or more that was six feet

tall. I guess people just expect someone with as much bravado as Johnny Rotten to be as big as their ego. I always seemed to expect the larger than life stereotype, possibly because the first two rock stars I met were Marilyn Manson and Cypress Hill's B-Real. After that, meeting Beck, a giant standing nearly 5'8" just wasn't as impressive anymore.

So maybe I didn't try to fight stereotypes in movies, mourn the passing of a St. Louis landmark, and maybe I wasn't the last bastion of the free press the week, but I bet you didn't know that most lead singers were shorter than average!

ALBUM REVIEW

# Local band needs to develop more material to catch label's attention

BY CORY BLACKWOOD  
staff editor

St. Louis is notorious for taking talent in any form and pushing it so hard on the national market that it either explodes on the scene or self-destructs. Look at Mark McGwire and Kurt Warner, both national heroes in hardly a blink of an eye.

Musically, this plan doesn't work so well. The Urge was St. Louis' next great hope in music. While they have their niche, it is a small one, and the only rabid followers of the band are St. Louis residents. Gravity Kills went from industrial-rock sensation to industrial rock joke in the span of an album. Even Radio Iodine, a band possessing true talent and musical savvy, broke up, probably at least in part to the pressure of their hometown.

Die Symphony has been around long enough to see all of this happen, and now they are ready to make a go at stardom, win, lose, or self-destruct. Their debut EP, "Codependence Day," is not on a label yet, but it is obvious that the primary purpose of the album is to get attention from record labels.

Most EP's are released as such (not full length) for one of two reasons: one, because money runs out, or two, because the band has no more songs ready to record. Either way, Die Symphony's new album only has five songs on it, along with some concert

**'Codependence Day'**

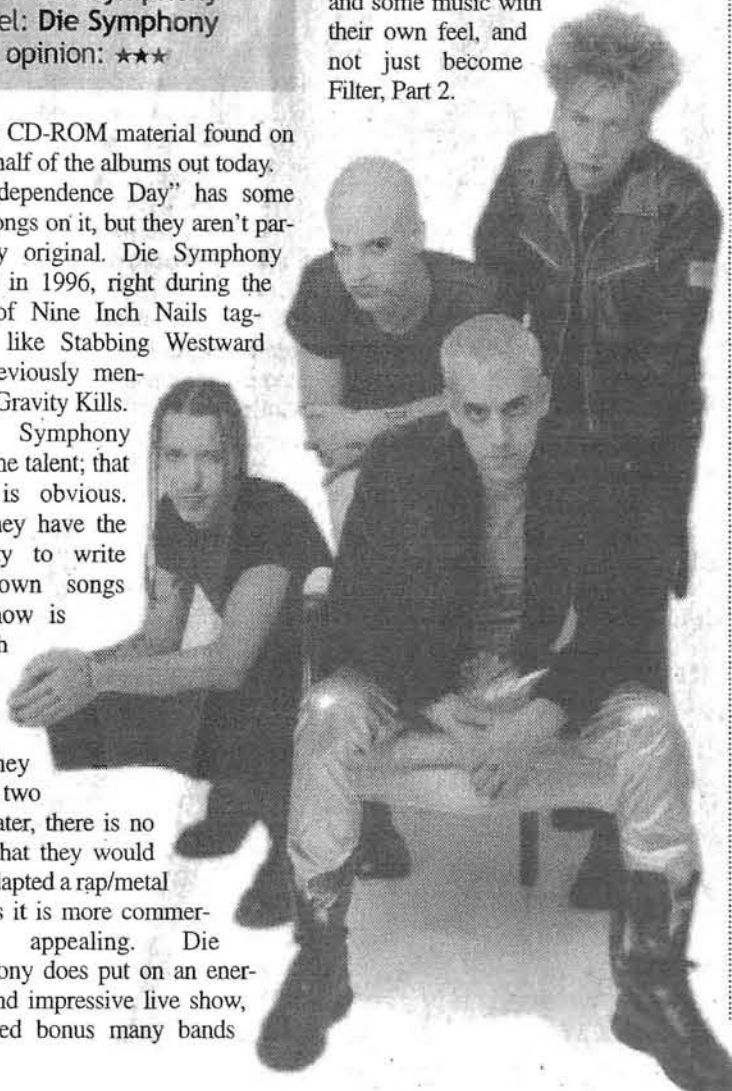
Artist: Die Symphony  
Label: Die Symphony  
Our opinion: ★★★

footage CD-ROM material found on nearly half of the albums out today.

"Codependence Day" has some good songs on it, but they aren't particularly original. Die Symphony formed in 1996, right during the surge of Nine Inch Nails tag-alongs like Stabbing Westward and previously mentioned Gravity Kills.

Die Symphony has some talent; that much is obvious. That they have the maturity to write their own songs right now is not such a definite fact. Had they formed two years later, there is no doubt that they would have adapted a rap/metal vibe, as it is more commercially appealing. Die Symphony does put on an energetic and impressive live show, an added bonus many bands

cannot seem to attain. What they need now is to sit back and write some material that means more to them, and some music with their own feel, and not just become Filter, Part 2.



MCCARTHY, from page 6

film I ever saw was "The Exorcist."

Current: Will you do more of this kind of film?

McCarthy: Not more of this series; this is the last one. I may do more like it, if a good script comes up. I'm reading a "maybe" right now.

Current: What other things have you been up to?

McCarthy: I'm working on a TV show for the fall, and I'm in a film, "Diamond," that's in production now, starring Catherine Zeta-Jones and Kirk Douglas. This was a great film for me, good for my type image. Not

a Meryl Streep kind of thing, but good. I just came back from taking a year and a half off, after a hectic year. I took some time off to reevaluate my career and life, got out of my contract, changed my agent, fell in love. I feel more in control of my career now.

Current: What about the end of the "Jenny McCarthy Show"?

McCarthy: The show wasn't cancelled. Paramount just wanted me to do a different show. My new show is with Fox, and it will be a combination of sexy and funny.

Current: Your character in

"Scream 3," Sarah Darling, is she like you?

McCarthy: No, she's not like me at all. She's used to being pampered and is kind of spoiled, so I played her a bit of a brat. But I'm not her at all.

Current: I heard that you have "gone brunette." Is that true?

McCarthy: It was for a film, but I decided to keep it that way for a while.

Current: Does your character survive in "Scream 3"?

McCarthy: I can't say. How do you know I'm not the murderer?

FILM REVIEW

# DiCaprio gives washed up performance in 'The Beach'

BY MARY LINDSLEY  
senior editor

What a difference a few years can make. Just seven years ago, fresh off of outstanding performances in two of his earliest films ("This Boy's Life," "What's Eating Gilbert Grape?"), Leonardo DiCaprio seemed to be well on his way to joining the echelons of Hollywood's most talented actors.

While DiCaprio succeeded in fulfilling his potential in his subsequent films, his more recent work has been marred by acting one would expect from a less skillful performer. Unfortunately, DiCaprio's latest project, "The Beach," does little to reverse the downward trajectory his career seems to be following. What's worse, the film itself, like its star, fails to live up to its potential.

"The Beach" features DiCaprio as a restless, disenchanted tourist searching for adventure in Bangkok, Thailand. He finds it when he meets Daffy (Robert Carlyle), a drug-addled psychopath staying in the hotel room next to his. Daffy gives Richard a map to a little-known island claimed to be the closest thing to paradise found on earth. Richard encourages a young couple in the room next door to come to the island with him. When they eventually reach it, they find it to be beautiful beyond their expectations.

They also discover that the island is inhabited by two groups: one is a band of gun-toting marijuana farmers, the other is a group of people who've decided to reside on the island in order to escape the pressures of day-to-day life. The trio is entranced by this utopian-style community and decide to stay, but soon find the idyllic life of the island is easily broken down by



Richard (Leonardo DiCaprio), Francoise (Virginie Ledoyen) and Etienne (Guillaume Canet) try to evade a deadly menace.

**'The Beach'**

Length: 118 min.  
Rated: R  
Our opinion: ★★★

the intrusion of reality.

"The Beach," based on the 1996 Alex Garland novel of the same name, seems to be striving to be a Generation-X version of "The Lord of the Flies." However, this film lacks the depth and the dark commentary on human nature that its predecessor expressed so powerfully. The only message that "The Beach" conveys is that when burdened by the pressures of reality, play volleyball.

The film also suffers from poorly-

developed characters. We never learn anything about Richard's background or why he's willing to risk his personal safety to find excitement in his life. The film also provides no explanation for the changes Richard undergoes during the course of the film; he inexplicably begins to slip into madness and inexplicably slips back out again. In the end, he comes across simply as a shallow slacker who fails to understand the consequences of his actions. DiCaprio manages to be believable as Richard when he's at his most superficial. During the few instances the script allows DiCaprio to stretch his role, he fails to be convincing.

"The Beach" isn't so excruciatingly bad that it's impossible to sit through, but it's a disappointing experience nonetheless.

FOLEY, from page 6

nice.

Current: What was it like to work with director Wes Craven?

Foley: He was very nice, and very relaxed. He's been doing this genre for a long time.

Current: You play a director in this

film. Do you have any interest yourself in directing?

Foley: Yes, I've watched many of the directors at work on "Felicity," and I think I'd like to try it.

Current: What are your future plans?

Foley: Well, "Felicity" is on hiatus, so I'm not sure what I'll be doing next.

Current: What do you look for in a role?

Foley: I look for characters I can relate to, rather than particular genres. I look for a good role and good story.

# Homecoming

Feb 14th - 19th



## Huge Homecoming Sale!

Save **20%** on regularly priced University clothing and spirit items.

Check out our fall clearance merchandise!  
20% off sale also applies to sale merchandise so hurry! This week only  
Feb 14 - 18th 2000.

# University Bookstore

# SGA

## Meeting

February 17  
2:30 p.m.  
Summit Lounge

Student Government Association meetings are open to all students.

For more information call **516-5105**.

# HOMECOMING COURT CANDIDATES

**Christine Biondo**

Year: senior  
 Major: biology  
 Minor: chemistry  
 Activities: Delta Zeta sorority (social chair and risk manager - UM-St. Louis chapter), Biology Club, Pre-Veterinary Club, Student Ambassador  
 Occupation: veterinary technician, Cloud Veterinary Center

**Kelly Reece**

Year: senior  
 Major: accounting  
 Activities: Alpha Xi Delta sorority (vice president of finance - UM-St. Louis chapter), Accounting Club, Student Government Association (social committee chair, executive committee), Volunteer Income Tax Assistance program

**Maggie McGuire**

Year: senior  
 Major: special education with certifications in elementary learning disability and behavioral disability  
 Activities: Zeta Tau Alpha sorority (president - UM-St. Louis chapter), volunteer with Our Little Haven, Student Ambassador  
 Occupation: registered nurse, St. Louis Children's Hospital; substitute teacher, Special School District

**Aaron M. Kohrs**

Year: senior  
 Major: English  
 Activities: UM-St. Louis Instrumental Ensemble (president), Fall Leadership Development Retreat (1999)

**Tom Albrecht**

Year: senior  
 Major: finance  
 Activities: Student Ambassador, University Senate, Student Activity Budget Committee, Pi Kappa Alpha Fraternity (president).

**Joe Flees**

Year: sophomore  
 Major: political science  
 Minor: English  
 Activities: Residence Hall Association (president), the Big Event (director), Students with Disabilities (STARS) program, Associated Students of the University of Missouri (founder, board member - UM-St. Louis chapter), Student Court (senior associate justice)

# Church of Christ student group seeks campus' recognition

BY ZACHARY MOORE  
 special to The Current

The St. Louis Church of Christ on Campus has applied to be recognized as a student group at UM-St. Louis. As a recognized student group, they can be officially called UM-St. Louis Church of Christ on Campus. The St. Louis COC on campus is an affiliate of the Boston COC and The International COC.

After a hearing in January, Student Activities decided to investigate the group more thoroughly and will hold a second hearing later this month. Rick Blanton, director of Student Activities, said the office want to gather more research on the organization.

In 1990 the group was kicked off Washington University and St. Louis Community College at Florissant Valley for their recruiting tactics. All

different types of groups need to be represented on campus, Blanton said. He also said as part of the learning process, students choose from a variety of groups to decide where their interests are best suited.

"In 29 years we've only denied six or seven groups," Blanton said.

Scott Foster, acting president of the group, said that they have 10 members and are not actively seeking new recruits. Foster was not involved with the church in 1990, so he knows nothing of them being banned from other campuses. Foster said that they will ask students to Bible studies if they seem interested; otherwise, he says he is happy with its current size. He also does not want to litter the campus with fliers, Foster said, because fraternities have too many.

"We just want a place to meet and have refreshments," Foster said.



**Pulliam Journalism Fellowships**

Graduating college seniors are invited to apply for the 27th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1999-June 2000 graduating classes.

Previous internship or part-time experience at a newspaper is desired. Winners will receive a \$5,500 stipend and will work at either *The Indianapolis Star* or *The Arizona Republic*.

Early-admissions application postmark deadline is Nov. 15, 1999. By Dec. 15, 1999, up to five early-admissions winners will be notified. All other entries must be postmarked by March 1, 2000.

To request an application packet, visit our Web site, e-mail us or write:



Russell B. Pulliam  
 Fellowships Director  
 Indianapolis Newspapers  
 P.O. Box 145  
 Indianapolis, IN 46206

Spring Break 2000 - Panama City Beach, Florida!

**SANDPIPER BEACON BEACH RESORT**

The "TAM PLACE!"

- Free Lazy River, Mini Golf, Playground, and Water Slide • 2 Large Outdoor Swimming Pools • Sailboat, Jet Ski & Parasail Rentals
- Huge Beachfront Hotel • Suites up to 10 people • 1ki Beach Bar/Entertainment by Boogie, Inc. • Bikini Contest • World's Largest Red Party • Airport Limousine Service

Spring Break \$149

Reservations: 1-800-488-8828  
 www.sandpiperbeacon.com

# TESTIMONIAL

Allow me to introduce myself. My name is Jonnie Goodboy and I clean dog houses. Cool, huh? Well, it's not for everyone, I'll give you that much. Anyway, business was lagging for me, and I was really down. In my field you can't afford to give much ground to the competition, or you'll be out of business before you know it! How, I thought to myself, can I reach a diverse audience? An audience of educated people, people who have worked hard to earn the smarts. People who, most importantly, have pets. How, I continued, can I reach such an audience with the good news of my valuable service? Then it hit me as I walked into a vibrant red *Current* newsstand. ADVERTISING! Eureka, I exclaimed. I called *The Current* right away and placed an ad for my housecleaning service. Before I knew what had happened, business was booming, and all the college girls were telling me I was a happenin' dude! Friends, don't wait any longer! Jump in the bandwagon with me and advertise in *The Current* today!



Call 516-5316 for more info!

## And then there was.... The Current



# GO FOR IT!

*The Current* is now accepting applications for the Editor-in-Chief position for 2000-2001.

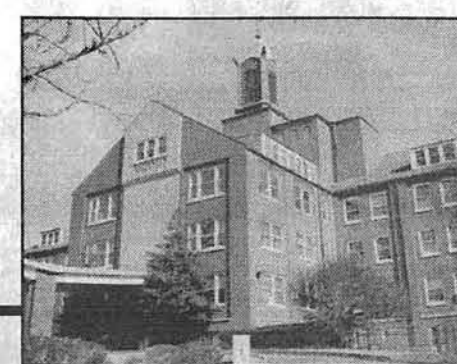
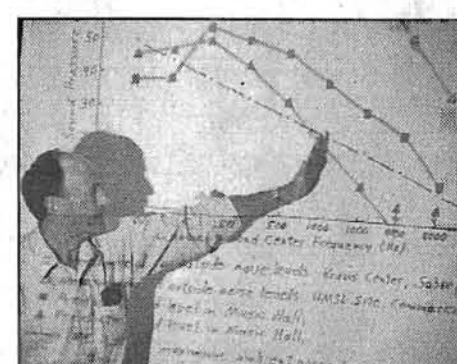
**To qualify, students must:**

- be enrolled in good standing
- not be on disciplinary probation
- have a cumulative grade point average of at least 2.0 on a 4.0 scale
- must have completed a minimum of nine academic credit hours at UM-St. Louis

**To apply, students must submit:**

- a resume
- a cover letter
- three letters of reference

*Applicants must be able to prove academic eligibility upon demand. Experience in journalism and management is strongly recommended, but not required.*



Please submit all application materials to the Editor-in-Chief by 5 p.m. on Feb. 18 at this address →

**7940 Natural Bridge Road  
 St. Louis, MO 63121**



# Dred Scott documents displayed downtown

BY CHARMANE MALONE  
staff associate

In 1846, a black man by the name of Dred Scott sued for his right to remain free after living a great deal of his life with his owner on free soil. With the help of an abolitionist, Scott took his case all the way to the Supreme Court, where he lost his battle. Scott lost the decision as 7 out of 9 justices on the Supreme Court declared no slave or descendant of a slave could be a U.S. citizen, or ever had been a U.S. citizen. On Saturday Feb. 14, a special ceremony was held for "The Dred and Harriet Scott Papers" exhibit, before the documents are moved to the Central Library's main foyer for the rest of February.

On hand for the special ceremony was Mayor Clarence Harmon, Missouri Secretary of State Rebecca Cook, and St. Louis Circuit Clerk

Mariano Favazza.

"It is vitally important that we preserve these irreplaceable pieces of America's past so that future generations will remember the struggles of those who came before us. We must never take for granted the freedom they worked so hard to achieve," said Favazza.

Included in the exhibit along with Dred Scott's and his wife Harriet Scott's court documents petitioning for their freedom are hundreds of documents from the Circuit Clerk's files relating to other slaves' petitions for freedom.

The exhibit is the result of a collaboration between the offices of the St. Louis Circuit Clerk and the Missouri Secretary of State, in which the documents were restored and preserved. A major exhibit based on the full collection, including documents of immigrant's application for U.S.

citizenship, dates as far back as the early 1800s.

Dr. Glen Holt, Executive Director of the Library is pleased to be working with Circuit Clerk's Office and the State of Missouri to make the document available to the public.

Says Holt, "These documents, illustrate the rich history of St. Louis and demonstrate the important role our city has played in the development of our nation."

According to Favazza, donations are needed to help fund the ongoing restoration and preservation of many historic documents still in the city's files. Contributions can be made through the United Missouri Bank "Records Preservation Fund," 2 South Broadway, St. Louis, MO 63102.

For more information on the exhibit, contact the Library's Marketing Department at 539-0305.

Tired of typing all those slashes just to get to our website?

Starting today, it's...

WWW.  
**THECURRENTONLINE**  
.COM

Try it! Your keyboard will thank you!

## PHOTOGRAPHY, from page 3

Carl Van Vechten, the photographer of the portfolio, was close friends with many of the subjects and even shot many of their portraits in his own apartment.

Through this connection he was able to depict the private angle to their lives.

"I think there is a definite apparent relationship between the photographer and the sitter in a way that a normal press photograph would not have provided," Kayafas said.

Jean Tucker, a photographic historian in the Public Policy Research Centers, selects an exhibit every February in honor of Black History Month.

Tucker chose this exhibit because it covers an expansive spectrum of black history.

"Each person is important to the development of black history, and everyone doesn't know something about all 50 people. It's a very good educational exhibition that everyone can learn from as well as enjoy the beauty of the photographs," Tucker said.

Tucker said she especially appreciates the quality of the gravure

photo finish.

"Gravure is one of the most beautiful of all photographic processes. There is a kind of softness and artistry," Tucker said.

"O, Write My Name" will be on exhibit through Mar. 31. For more information call the Public Policy Research Centers at (314) 516-5273.

• FREE TEST, with immediate results, detects pregnancy 10 days after it begins.  
• PROFESSIONAL COUNSELING & ASSISTANCE.  
All services are free and confidential.

**You Are Not Alone.**

**Pregnant?**

Brentwood... (314) 962-5300  
Ballwin.....(636) 227-2266  
Bridgeton.....(636) 227-8775

St. Charles.....(636)724-1200  
South City.... (314)962-3653  
Midtown..... (636)946-4900

All Toll Free Numbers (After Hours: 1-800-550-4900)

# Elect

## "HARDCORE"

### Aaron Kohrs

# HOMECOMING KING

## 1999 -2000

# UPB CALENDAR OF EVENTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27 FEBRUARY	28	29 ESPN.com Coast to Coast Road Tour University Center Lobby 10 am - 3 pm	1	2	3 Bowling @ Tropicana Bowling Alley 9:00 PM	4
5	6	7	8 Koffe House @ South Campus Residence Hall 8:00 PM	9 MOVIE: "The Burning Red" 9:00 pm University Meadows Clubhouse	10 Who's Who and Student Leadership Awards Banquet 6:00 PM @ Creve Coeur Country Club	11
12	13 Clothesline Project for abused women University Center Lobby	14 Nobel Peace Prize Laureate "Betty Williams" Lecture 8:00 PM in the JC Penney Auditorium	15	16	17	18 Missouri Botanical Gardens Tour Bus departs Alumni Circle @ 11:00 AM This is a FREE event!
19	20 Women's EXPO JC Penney Lobby 10 - 2	21 Women's EXPO JC Penney Lobby 10 - 2	22 Student Appreciation Day Free Cookies & Punch University Center Lobby 10 - 1	23 MOVIE: "Animal House" 9:00 pm University Meadows Clubhouse	24	25
26	27	28	29	30	31	

SPRING BREAK!!

For more information contact  
University Program Board 516-5531

**SPORTS OPINION**

# Swinging for the fences . . . Griffey's move to the Reds could spark rivalry with Cards

BY CHRIS BUNCE  
special to The Current

When you think of baseball, you think of Babe Ruth, Mark McGwire and Ken Griffey Jr. These three players spent most of their careers with one team: Ruth with the Yankees, McGwire with the A's, and Griffey with the Mariners. But like any modern-day sports star, there is always that certain time to move on, whether it is for personal reasons or just simply because change is good.

On Wednesday, Griffey made his change after 11 seasons with the Mariners. This decision arose over the last few years when it was obvious that the Mariners were not making any changes to help the organization win.

Rumors began to fly everywhere, and reports were made that Griffey wanted out mid-season in 1997. Like any superstar, Griffey denied all rumors that he wanted out but did make an ultimatum to Seattle: spend some money and get some halfway decent players, or else he would request a trade.

The team received Alex

**Like any superstar, Griffey denied all rumors that he wanted out but did make an ultimatum to Seattle: spend some money and get some halfway decent players, or else he would request a trade . . . when the Mariners lost Randy Johnson to free agency, it was clear to Griffey that it was time to move on.**

Rodriguez via the draft, but when the Mariners lost Randy Johnson to free agency, it was clear to Griffey that it was time to move on.

The Mariners began reworking his contract after the '98 season, and he began turning them down one by one. They agreed finally to trade him, but when they tried, he vetoed that also.

Griffey had a clause in his contract stating that he does not have to play anywhere he does not want to.

So finally after discussions with his father, Ken Griffey Sr., and his family, he decided that he would only accept a trade to the Cincinnati Reds.

On Feb. 10 this all became reality when Griffey agreed to a nine-year, \$119-million deal, almost \$30 million less than if he would have stayed with the Mariners. Just like McGwire, I think that it will take Griffey time to get adjusted to the National League style of play, but once he gets set in, he will be back to his good old self.

I think that this will be great for the city of Cincinnati and the rest of the National League cities that have not had the chance to see him. I know I will be glad to see him.

The Reds are in the Central Division (the same as the Cardinals) and play here quite frequently, so I am sure that we will begin a great rivalry between the two.

No matter what, Griffey is iffy, Sosa is so-so, but McGwire will always hit his Mark.

**GILBERTSON, from page 5**

Palmer, it would be a shoo-in for the MACHA conference tournament, although the team hasn't been eliminated just yet.

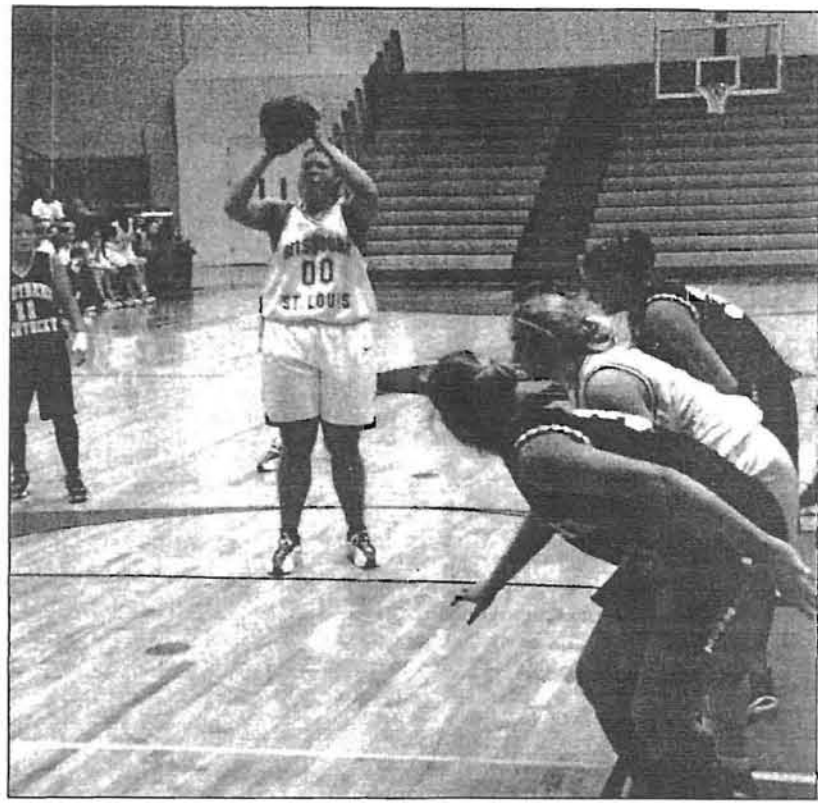
Most notably, however, is the possibility of Gilbertson earning a spot on the ACHA inaugural All-American Team, an honor given to only the top players in the league. With 30 goals and 30 assists in 26 games, he is a strong candidate. To most players, that

makes for a great season, but not to Gilbertson.

"The possibility of being on the All-American squad is awesome, but it's something that I expect of myself every time that I take to the rink," Gilbertson said. "Really, I would rather have had our team in the national tourney."

An example of his work ethic was evident during the last contest when

the Rivermen were down 11-3 with under a minute to go. Head coach Derek Schaub had pulled Gilbertson, who had yet to produce any points. Gilbertson wanted to salvage something from the dismal battle. When Gilbertson mentioned this, Schaub sent him back on the ice, where he recorded two assists in a 20-second time span.



Riverwoman Jennifer Littleton (00) attempts a free throw on Thursday night's loss to Northern Kentucky. Despite the loss, the Riverwomen managed to gain a split on the week with an earlier victory over Kentucky Wesleyan. The Riverwomen are tied for third place in the Great Lakes Valley Conference with a 9-5 record. They are 12-8 overall.

Rafael Macias/ The Current

**RIVERWOMEN, from page 5**

jumped ahead at half time 40-22.

In the second half, UM-St. Louis maintained control and went on to win 79-59.

Tawanda Daniel led the team in points and rebounding as she collected 29 points and 20 rebounds. Daniel also had two assists and four steals.

Guard Sara Mauck also played well, accumulating 21 points and dishing out five assists, while Amanda Wentzel scored 18 points.

The Riverwomen shot 54 percent from three-point range and dominated the boards as UM-St. Louis out-rebounded Kentucky-Wesleyan 54-33, with 24 of those rebounds coming from the offensive end.

UM-St. Louis now hits the road for a clash with Quincy University on Feb. 15 and returns home on Feb. 17 and 19 to battle Lewis University and Wisconsin-Parkside in the final two home games of the year. The

Riverwomen previously lost to Lewis University 90-81. UM-St. Louis hopes to revenge that earlier loss, but must contain Carey Jewell, who averages 19.5 points per game. Lewis University also features one of the more tenacious defenses, which averages over 10 steals a game.

These next few games are crucial to UM-St. Louis as they currently stand 12-8, 9-5 in the Great Lakes Valley Conference.

**RIVERMEN, from page 5**

pleased that we were able to close out the game. Northern Kentucky made some baskets and then we made some big baskets with [Anthony] Love and [Kechan] Johnson. We just found a way to win."

Previously, UM-St. Louis traveled to Owensboro, Ky. to take on Kentucky-Wesleyan, who are first in the GLVC and third in the nation. It was a tough game for the Rivermen, who lost 65-88.

First half shooting for UM-St. Louis was only 33 percent in field goal range and 38 percent from 3-point land, while Kentucky-Wesleyan had 40 percent field goal shooting and 60 percent from 3-point range.

"They came out pretty quick,"

Bernsen said. "They got a good lead on us early, but we came back and had a chance to go in at halftime down by just six. We gave up a three and a tip in at the buzzer and six went to 11 real quick."

The second half was a better shooting half for UM-St. Louis with 48 percent field goal shooting, but Kentucky-Wesleyan also upped its offensive presence with 59 percent field goal shooting.

"Kentucky-Wesleyan did a good job at taking away our inside game," Bernsen said. "They've got a big, strong front line and that opened up some things for them on the perimeter. It was a difficult situation, and we just didn't respond well in the second

half."

Anthony Love put up big numbers in the losing effort, posting a game high 22 points.

The Rivermen are now 12-8 overall and 7-7 in the GLVC.

The Rivermen will travel to Illinois to face Quincy.

Quincy is 7-13 overall and ranked in the GLVC with a record of 4-10.

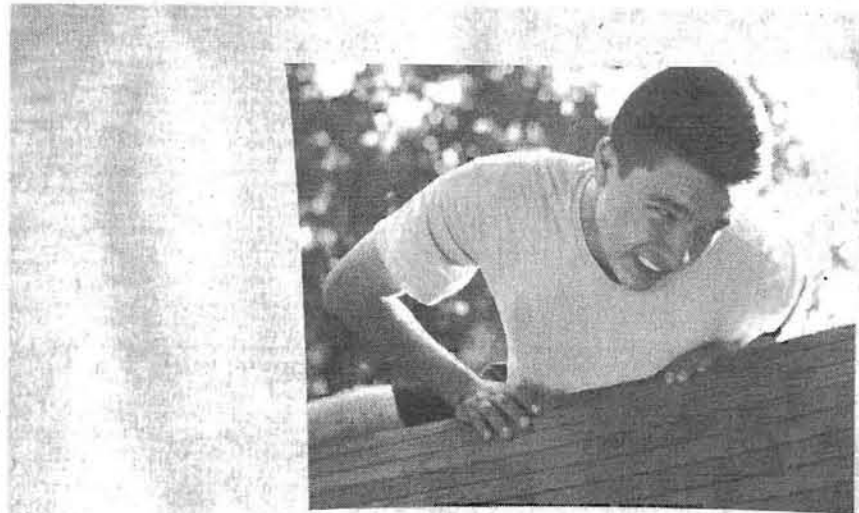
The Rivermen's next home game will be a crucial matchup with Lewis.

Lewis is 16-5 overall and ranked 4th in the GLVC with a record of 10-5.

UM-St. Louis is 12-8 overall and ranked sixth in the GLVC with a record of 7-7.

**GLVC BASKETBALL STANDINGS**

Men			Women		
Team	GLVC Record	Overall Record	Team	GLVC Record	Overall Record
1) Kentucky Wesleyan	13-1	19-1	1) Northern Kentucky	13-1	18-2
2) Southern Indiana	12-2	17-3	2) Lewis	10-5	13-8
3) Northern Kentucky	11-3	19-4	3) Bellarmine	9-5	14-6
4) Lewis	10-5	16-5	4) SIU-Edwardsville	9-5	14-6
5) Indianapolis	9-5	13-7	5) UM-St. Louis	9-5	12-8
6) UM-St. Louis	7-7	12-8	6) Southern Indiana	8-6	13-7
7) IUPU-Ft. Wayne	6-8	9-11	7) Kentucky Wesleyan	8-6	11-9
8) Bellarmine	5-9	10-10	8) Indianapolis	6-8	12-8
9) SIU-Edwardsville	5-9	9-11	9) IUPU-Ft. Wayne	6-8	10-10
10) Quincy	4-10	7-13	10) St. Joseph's	3-11	5-15
11) St. Joseph's	2-12	6-14	11) Wisconsin-Parkside	3-14	7-14
12) Wisconsin-Parkside	1-14	5-16	12) Quincy	1-13	5-15



we throw all kinds of  
**[obstacles]** at you.  
tuition isn't one of them.

Sure, we'll have you climbing walls. But if you qualify for a 2- or 3-year scholarship, tuition's one obstacle you won't have to worry about. Talk to an Army ROTC rep. And get a leg up on your future.



**ARMY ROTC** Unlike any other college course you can take.

Apply today for a 2 or 3-year scholarship.  
For more info call 935-5521

# Traffic Ticket?

D.W.I., speeding, and all other traffic violations

Worried about your *driving record* and your *insurance rates*?  
Worried about going to court? Don't want to go to a lawyer's office?

Get a lawyer to represent you



www.PulledOver.com

attorneys' fees from \$59.00  
most major credit cards accepted

"unsurpassed convenience"

Law Offices of Andrew J. Tuteur  
A Professional Corporation  
726-5100

## The National Reservation Center for Enterprise Rent-A-Car

is looking for energetic people to assist our 1-800 customers as Customer Representatives. If you have an enthusiastic attitude and excellent communication skills then don't miss out on this great opportunity!!!

- Business Casual Dress
- Great Career Path
- Employee Referral Bonus Incentives
- Paid Training

We offer flexible schedules - perfect for students!!!

Part-Time: work for 10-30 hrs per week, 4 pm or later start times available  
Full-Time: work 40 hrs per week, Afternoons or Evenings available  
For Immediate Consideration call our Campus Hotline today

800-235-9166



National Reservation Center  
2650 South Hanley Road  
St. Louis, MO 63144 EOE

**UM-St. Louis students, faculty and staff:  
Classifieds are FREE!!**

**CLASSIFIED  
RATES**

**(314)  
516-5316**

Otherwise, classified advertising is \$10 for 40 words or less in straight text format. Bold and CAPS letters are free. All classifieds must be prepaid by check, money order or credit card. Deadline is Thursday at 3 p.m. prior to publication.

<http://www.umsl.edu/studentlife/current>

[current@jinx.umsl.edu](mailto:current@jinx.umsl.edu)

**Help Wanted**

**Clerical**

Prominent manufacturing company located 5 minutes from campus seeks individual interested in PART TIME office work. Duties include filing, data entry, light typing and telephone. Excellent Pay and Flexible Hours - Argo Products Company 3500 Goodfellow Blvd., 385-1803

**BUSINESS OPPORTUNITY**

We are looking for highly motivated INDEPENDENT distributors, BEAUTY salons/store owners and RETAIL outlets to sell our NEW pleasantly scented BODY LOTION. For free information call: 1 (800) 305-1620 or (314) 867-3433.

**Graders/Tutors Wanted**

A west county mathematics and reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer competitive salary, flexible schedule and rewarding working environment. Interested candidates please call 636-537-5522. e-mail: [jchan@fnmail.com](mailto:jchan@fnmail.com)

**More Money, Less Time**

Earn \$1200 - \$2100/mo. 5-10 hrs/wk solving the persistent problems of Asthma & Allergies indoors. Call Steve @ 579-0772 for more details.

**West County Pre-School**

Hiring full time & part time assistants. We will work with your schedule. Call Barb or Susie at 458-4540.

**Volunteers needed!**

Missouri NASA Space Grant's Science Mentors are looking for volunteers to do hands-on physics and astronomy activities with younger students. Prior science teaching experience is great, but not necessary. For information, please contact Brandie at [s990247@admiral.umsl.edu](mailto:s990247@admiral.umsl.edu) or (314) 972-9020

**\$SEXTRASS**

Need some? New Company in STL Looking for Outgoing Individuals. Flexible Hours, Full Training, Part time/ Full time available 2-4K a Month. 983-9100

**Part time Income**

New environmentally-conscious company expanding in area seeks friendly personnel who wish to earn an extra \$1000/mo. PT/FT training available. Comm./Bonus Ask for Darrick 432-0667.

**For Sale**

**'93 Oldsmobile Bravada**  
All-wheel drive, black with leather interior, 83,000 miles, power everything, excellent condition, must sell. \$9,300 OBO 909-6562

**'87 Nissan Maxima**

4 door, power windows, power locks, cruise, power steering, tiltwheel, new alternator, new clutch, new brakes, new battery, 4 new tires, \$1500, 618-288-6977 Serious inquiries only.

**Velodyne CT-150**

powered subwoofer, 250 watt amplifier 15" forward firing, 70 oz. magnet. Less than 1 month old, must sell \$625.00, suggested retail \$799.00. Please call for any other home audio needs 912-6453

**'96 Explorer Sport, 4 WD**

blue, 2 door, 57,xxx miles, manual, power windows/locks/mirrors, cruise, luggage rack, running boards. Excellent condition, must sell reduced \$13,500/OBO (314) 631-8162

**1998 Robinson SST BMX**

bike, perfect condition, new racing saddle and back pegs. Asking \$150, call 516-7538 for more info.

**'92 Grand Am, Grey, 4Dr**

Cruise, tilt wheel, A/C, 6 speaker stereo, 71,xxx miles, Excellent condition. \$4,750 (314) 921-8894

**FEELING FAT?**

Spring Break is Closer than you thing! All Natural Weight Loss pills, Feel Great, Lose Weight. Call 516-7538 for details.

**1999 Giant Rincon**

Mountain Bike for sale. Perfect Condition, Hardly ridden. Asking \$225. Call 516-7538 for more info.

**Services**

**HAWAIIAN/POLYNESIAN DANCE CLASSES**

Kids, teens and adults can learn basic hula dance. Possible opportunity to perform at shows or just have a great time. Sundays (4-5 p.m.) at Winzen School of Dance. For more information call 907-HULA (4852).

**Need a DJ?**

We carry all styles of music, lighting, and yes! Even karaoke! We offer very reasonable rates and are perfect for every type of social gathering, from formal dinners to the biggest bashes of the year!! Please call W&W Productions at 314-906-7826 for booking information.

**Spring Break Super Sale!!!!**

Cancun\*Jamaica\*Nassau Save \$150 on Second Semester Blowout! Call now!!! 800-293-1443 [www.StudentCity.com](http://www.StudentCity.com)

**DITTO INK**

for Duplicating Great Savings on Personal/Family/Dental/Vision/Doctors/Physicians/Hearing/Chiropractic/RX Care Needs. Go to <http://www.natlbenefits.com> /ditto Info (800) 840-6551

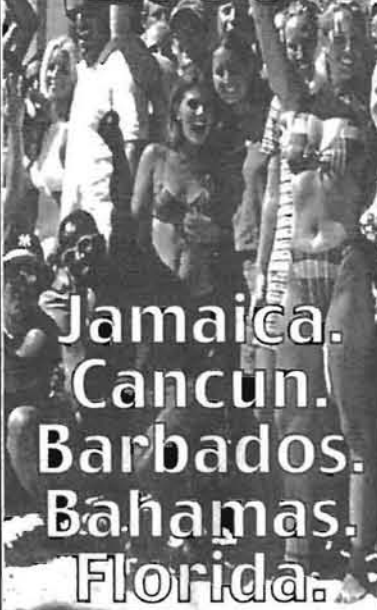
**Natural herbal breast enlargement**

Safe, effective, affordable. Please visit [www.figureplus.com](http://www.figureplus.com). 1 (888) 603-9800. Distributorships also available.

**THE NERD TABLE BY: MARTY JOHNSON**



**Y2 Play?  
Spring Break 2000**



**Jamaica. Cancun. Barbados. Bahamas. Florida.**

**More Parties  
More Action  
Best Hotels  
Best Prices**

**SUN SPLASH TOURS**  
1.800.426.7710  
[sunsplashtours.com](http://sunsplashtours.com)

**Internships!**

**Big Steps  
To Start  
Your  
Career**

**Career Services**  
308 Woods 516-5111

**NOBODY DOES SPRING BREAKS BETTER!**

**Score big!... by booking a Millennium Spring Break with Sunchase!**

**SPRING MILLENNIUM BREAK**

**PANAMA CITY BEACH**

**SOUTH PADRE ISLAND**

**STEAMBOAT**

**DAYTONA BEACH**

**BRECKENRIDGE**

**ORLANDO**

**KEY WEST \$79**

**LAS VEGAS**

**DESTIN**

INFORMATION & RESERVATIONS  
**1-800-SUNCHASE**

[www.sunchase.com](http://www.sunchase.com)

**SALES, MARKETING & RETAIL CAREER EXPO**

**TUESDAY**

**February 15**

9:30am-4:00pm

Sheraton Clayton Plaza  
7730 Bonhomme Ave.  
St. Louis, MO

Many of the nation's largest companies will be granting interviews for over 300 positions in the St. Louis area! Attend the event anytime during the day, dressed ready to interview. Bring plenty of resumes. For more information and specific company locations call 949.460.5360 or visit [www.SalesSeek.com](http://www.SalesSeek.com). EOE/M/F/D

- No cost • No PreRegistration
- Earnings of \$20K-\$100K+
- Entry to Senior Level Positions Available



If you are unable to attend the event be sure to visit these sites!

[Sales Seek.com](http://SalesSeek.com) [Retail Seek.com](http://RetailSeek.com)

# All students eligible for Homecoming royalty, Court rules

BY JOE HARRIS  
senior editor

The Student Court ruled last Monday that all students are entitled to run for Homecoming King or Queen or both.

The ruling came as a result of a grievance filed by Steven Wolfe, interim vice president of the Student Government Association. Wolfe said he wrote the grievance to help promote student involvement.

"I wrote the grievance for students rights because we need to encourage student involvement not discourage student involvement," Wolfe said.

Wolfe's grievance originally stated that the requirements for a person to run for Homecoming King or Queen were discriminatory because they did not allow all students to run for the positions.

The Student Court did not find in Wolfe's favor that the requirements were discriminatory, though. Instead they found in Wolfe's favor based on entitlement.

Rick Eccher, chief justice of the Student Court, said there's a difference between discrimination and entitlement.

"Discrimination has a specific legal definition and his argument has no merit based on age, sex, all the things discrimination requires. Those are legal issues," Eccher said. "Entitlement means you are entitled to something. You are entitled to life, liberty, the pursuit of happiness. The Bill of Rights is loaded with entitlements."

Eccher said all students are entitled to run for Homecoming King or Queen because the activity is sponsored, in part, by student activities fees. Eccher said since all students pay the fees, all students have a right to run for Homecoming King or Queen.

"The United States Supreme Court has already decided that student activities fees create a fora of money that have to be made available on a viewpoint neutral basis," Eccher said. "That means any student is entitled to run for Homecoming King or Queen or both."

Eccher said no specific criteria used by the Homecoming election committee were brought forth for ruling and will not be ruled on by the Student Court unless brought before them specifically. Eccher said that he doesn't expect the ruling to alter any current Homecoming plans.

# Legislation might require schools to test faculty for English fluency

BY MARY LINDSLEY  
senior editor

Public university professors and teaching assistants may have to take English proficiency exams if a bill introduced in the Missouri Senate last month passes.

Senate bill 875, which was introduced on Jan. 20 by state Senator Peter Kinder (R-27), requires public universities to "evaluate each member of its instructional faculty for oral, aural and written fluency in the English language in the classroom."

All of a university's faculty members and graduate teaching assistants would be required to take the exam, with the exception of visiting faculty and faculty members who teach foreign language and individual instruction courses.

Under the bill, universities would also be required to provide written proof to the Coordinating Board of Higher Education that all eligible faculty members have been evaluated for English fluency. The bill also includes a provision allowing universities to be fined \$10,000 for each

course or program taught in violation of the bill.

Kinder said he began receiving complaints from students four years ago and had planned to introduce a similar measure at that time, but declined to pursue a bill after receiving reassurances from university officials that the problem would be addressed. Kinder said a new wave of student complaints spurred him to resurrect the bill.

"This year, students came to me and said it's worse than ever," Kinder said.

Kinder said he was uncertain what the exact costs to public universities would be to implement the measure, but any costs would be justified because "Missouri taxpayers and students who are paying dearly for education must have confidence in it."

Kinder also said a specific exam for universities to administer has not been created yet, but it would be approved by the CBHE.

Public hearings are scheduled to take place this Wednesday, Feb. 16, in Jefferson City.

## APPEAL from page 1

denced by calling a second meeting according to Robert's Rules of Order," Rankins said. "There is nothing in Robert's Rules that says you cannot adjourn meetings and then call a second meeting at the same meeting."

Rankins said Butler's complaint that his due process was neglected is also flawed. Rankins said that if any-

body's due process was neglected it would be the students'.

"Darwin continues to try to interfere with SGA and the students moving forward," Rankins said.

Butler's grievance questions the validity of Rankins' office due to the SGA constitution which states that an officer cannot hold more than a two term limit in the same office. Rankins

served two terms as vice president under Jim Avery.

Rankins said that his office is valid constitutionally.

"The two term limit says two consecutive terms not two terms ever," Rankins said. "A person can run for 100 terms if they want to but you can only have two terms that follow one another directly. Since my last term as

vice president, we had Carrie Mowen and we also had an interim in Steve Wolfe, so I'm not in violation of that."

Eccher said they have tried several times to get a ruling from the General Counsel this past week but have been unsuccessful. There is no word on when a ruling will be made.

Butler was unavailable for comment.

## LIBRARIAN, from page 1

Fellow, San Jose, Costa Rica; Librarian for Automated Systems, Linda Hall Library, Kansas City, Missouri; and Technical and Automated Services Officer at the Linda Hall Library.

Huesmann has extensive experience teaching on-line research techniques, and can program in seven different computer languages.

Joyce N. Davis received her M.L.S. from the University of North Carolina. She also has a Master's in Divinity degree from Duke University as well as two years of seminary training.

Davis' most recent experience is at the University of Pittsburgh, Johnstown where she served as director of Library Services. She was responsible for all operations including budget, building and renovation, strategic planning, and fundraising. Prior to Johnstown, Davis was director

of Library Services at Catawba College as well as a professor of library science.

University Librarian is the new title for the position of Director of Libraries, which has been filled on an interim basis by Sandra Snell since former Director Joan Rapp left to take a library consultancy in South Africa.

Durham feels that the Search Committee now has the information it needs to move forward.

"We have reviewed the candidates. All of the interviewers have had the opportunity to meet with the candidates. Committee members were invited to have lunch with the candidates and to observe them in meetings with faculty. All who participated in the interview process have been asked to evaluate the candidates. Those scores will be tabulated and our recommendation will be made soon," Durham said.

Do you have the **SKILLS?**

**THEN WE WANT YOU.**

The Current is now accepting applications for Web Assistant. If you're interested, please come to our offices at 7940 Natural Bridge and submit a cover letter and a resume. The resume should include a list of sites that are examples of your work and a list of scripting languages you are familiar with. A thorough knowledge of HTML is required. For more information, please call 516-5174!

# Homecoming Week of Events This Week

- Monday, Feb. 14** • The Current comes out with the Homecoming Insert
- Tuesday, Feb. 15** • Court Election Begins  
• Ping Pong Tourny
- Wednesday, Feb. 16** • Court Election Completed  
• Pep Rally - 6:30 p.m.  
• Rec Sports Day - all day  
• Ping Pong Tourny Continues  
• Big Man on Campus
- Thursday, Feb. 17** • Student night at Basketball Game  
• Court Presentation at Game  
• Ping Pong Finals at Game
- Friday, Feb. 18** • Happy Hour  
• Dance  
• Crowning of King and Queen
- Saturday, Feb. 19** • Alumni Family Day at Basketball Game (1 p.m. & 3 p.m.)  
• Potential Student/Admissions at Alumni Family Day  
• King/Queen Presentation at Game

**For questions call 516-5291**

Let the Current Carry You Home